

GUNTER

HOFER

1
00:00:00,670 --> 00:00:29,830

[Music]

2
00:00:34,150 --> 00:00:33,030

hey guys how's it going welcome back to

3
00:00:36,549 --> 00:00:34,160

the show

4
00:00:39,030 --> 00:00:36,559

um i hope everyone's doing really well

5
00:00:41,110 --> 00:00:39,040

i just realized i played the wrong intro

6
00:00:43,110 --> 00:00:41,120

countdown but never mind

7
00:00:45,190 --> 00:00:43,120

um good to be back again guys i'm really

8
00:00:47,670 --> 00:00:45,200

excited for this conversation before i

9
00:00:48,950 --> 00:00:47,680

introduce my guest i just wanted to say

10
00:00:50,549 --> 00:00:48,960

thank you to everybody that's watching

11
00:00:53,189 --> 00:00:50,559

this on youtube

12
00:00:54,630 --> 00:00:53,199

um and if this is in the future because

13
00:00:56,150 --> 00:00:54,640

we're live now then thank you to

14

00:00:58,869 --> 00:00:56,160

everybody that's listening to this on

15

00:01:00,869 --> 00:00:58,879

the anomalous podcast network

16

00:01:02,790 --> 00:01:00,879

um if you don't already you can go and

17

00:01:05,109 --> 00:01:02,800

subscribe follow

18

00:01:07,030 --> 00:01:05,119

check out the anomalous podcast network

19

00:01:09,350 --> 00:01:07,040

wherever you get your podcasts apple

20

00:01:11,270 --> 00:01:09,360

podcast spotify and more

21

00:01:13,910 --> 00:01:11,280

it's a new network that i'm a part of

22

00:01:16,230 --> 00:01:13,920

with well it's run by andy from that ufo

23

00:01:18,070 --> 00:01:16,240

podcast with quite a few other podcasts

24

00:01:20,230 --> 00:01:18,080

on there as well some new

25

00:01:23,030 --> 00:01:20,240

um so yeah go and check it out so thank

26

00:01:24,230 --> 00:01:23,040

you to all who are watching or listening

27

00:01:26,390 --> 00:01:24,240

um

28

00:01:28,390 --> 00:01:26,400

yeah i think that's all the news and

29

00:01:29,910 --> 00:01:28,400

stuff like that let's get straight into

30

00:01:32,310 --> 00:01:29,920

it so um

31

00:01:34,149 --> 00:01:32,320

this is a repeat guest someone who i had

32

00:01:35,910 --> 00:01:34,159

on last year had a fantastic

33

00:01:37,990 --> 00:01:35,920

conversation with last time we discussed

34

00:01:40,550 --> 00:01:38,000

the aerial school case from rural

35

00:01:42,469 --> 00:01:40,560

zimbabwe this time he's back we're going

36

00:01:44,230 --> 00:01:42,479

to discuss other cases in africa so

37

00:01:46,870 --> 00:01:44,240

these are probably cases most of us have

38

00:01:48,389 --> 00:01:46,880

not heard of before i certainly haven't

39

00:01:51,270 --> 00:01:48,399

so i really hope you guys enjoy it as

40

00:01:57,030 --> 00:01:51,280

much as i am going to so without further

41

00:02:00,709 --> 00:01:58,550

hi vinnie how are you

42

00:02:03,270 --> 00:02:00,719

i'm good my friend how are you very well

43

00:02:05,350 --> 00:02:03,280

thank you good to see you happy new year

44

00:02:07,270 --> 00:02:05,360

yeah happy new year thank you so much

45

00:02:09,270 --> 00:02:07,280

man it's it seems strange still saying

46

00:02:10,710 --> 00:02:09,280

that like i feel like it was so long ago

47

00:02:12,630 --> 00:02:10,720

by time

48

00:02:14,550 --> 00:02:12,640

i know i mean time has been so funny

49

00:02:16,710 --> 00:02:14,560

under this uh the circumstances we live

50

00:02:17,910 --> 00:02:16,720

in under at you know covering everything

51
00:02:19,110 --> 00:02:17,920
you just

52
00:02:20,869 --> 00:02:19,120
can't um

53
00:02:23,110 --> 00:02:20,879
you know each day seems the same you

54
00:02:25,110 --> 00:02:23,120
know the same news the same

55
00:02:26,949 --> 00:02:25,120
circumstances each day so

56
00:02:29,270 --> 00:02:26,959
there's no like variation in the day

57
00:02:31,990 --> 00:02:29,280
that you can relate to that season has

58
00:02:34,070 --> 00:02:32,000
changed or time has moved on we just

59
00:02:36,869 --> 00:02:34,080
seem to say talking about the same topic

60
00:02:39,030 --> 00:02:36,879
day in and day

61
00:02:41,270 --> 00:02:39,040
i completely agree mate i completely

62
00:02:42,869 --> 00:02:41,280
agree well listen thank you so much for

63
00:02:44,550 --> 00:02:42,879

coming back on the show i really do

64

00:02:45,990 --> 00:02:44,560

appreciate it i know we've had quite a

65

00:02:47,910 --> 00:02:46,000

bit of interaction behind the scenes

66

00:02:50,630 --> 00:02:47,920

since we first sort of were acquainted

67

00:02:52,150 --> 00:02:50,640

last year and i do really appreciate

68

00:02:53,589 --> 00:02:52,160

that that kind of friendship that we've

69

00:02:56,790 --> 00:02:53,599

built because you know you've been such

70

00:02:58,149 --> 00:02:56,800

a new a value to to me and the subject

71

00:02:59,430 --> 00:02:58,159

so i really just wanted to say i

72

00:03:01,110 --> 00:02:59,440

appreciate that

73

00:03:03,430 --> 00:03:01,120

no worries thank you and it's pleasure

74

00:03:05,350 --> 00:03:03,440

being meeting you and

75

00:03:07,030 --> 00:03:05,360

learning more about what you're doing

76

00:03:08,550 --> 00:03:07,040

and you know it's really interesting

77

00:03:10,790 --> 00:03:08,560

following the different cases you're

78

00:03:13,670 --> 00:03:10,800

involved in as well so

79

00:03:15,830 --> 00:03:13,680

it's really kind of like sparked a new

80

00:03:17,750 --> 00:03:15,840

keen interest in the subject

81

00:03:19,990 --> 00:03:17,760

you know which i've kind of laid aside

82

00:03:21,430 --> 00:03:20,000

because of family and work and other

83

00:03:24,309 --> 00:03:21,440

things you know like getting your life

84

00:03:26,949 --> 00:03:24,319

you know so it's really

85

00:03:28,710 --> 00:03:26,959

a lot of new people and new faces and

86

00:03:30,869 --> 00:03:28,720

new stories coming out

87

00:03:32,949 --> 00:03:30,879

wow that's fantastic now obviously our

88

00:03:35,430 --> 00:03:32,959

last interview we did we really just

89

00:03:37,350 --> 00:03:35,440

covered the aerial school case from

90

00:03:39,430 --> 00:03:37,360

rural zimbabwe which you were an

91

00:03:41,910 --> 00:03:39,440

investigator at the scene literally

92

00:03:43,670 --> 00:03:41,920

within days of it happening so we won't

93

00:03:45,509 --> 00:03:43,680

really touch upon that today we've got

94

00:03:46,789 --> 00:03:45,519

some other cases that i know you want to

95

00:03:48,710 --> 00:03:46,799

discuss with us

96

00:03:50,789 --> 00:03:48,720

but a couple of quick questions um i

97

00:03:53,270 --> 00:03:50,799

wanted to ask is are you still

98

00:03:54,710 --> 00:03:53,280

in touch with any of the the witnesses

99

00:03:56,070 --> 00:03:54,720

is it still something you're kind of

100

00:03:57,670 --> 00:03:56,080

involved with

101

00:03:59,190 --> 00:03:57,680

you know behind the scenes

102

00:04:01,670 --> 00:03:59,200

i do keep in touch with some of the

103

00:04:03,589 --> 00:04:01,680

witnesses obviously um they got their

104

00:04:05,429 --> 00:04:03,599

own lives that they're dealing with and

105

00:04:06,550 --> 00:04:05,439

you know so it's once in a while i

106

00:04:08,630 --> 00:04:06,560

managed to get

107

00:04:10,229 --> 00:04:08,640

in touch with someone and they say hello

108

00:04:12,630 --> 00:04:10,239

and we just you know

109

00:04:14,390 --> 00:04:12,640

have a friendly short chat you know i

110

00:04:16,310 --> 00:04:14,400

mean a lot of them are quite shy about

111

00:04:18,310 --> 00:04:16,320

it still you know

112

00:04:19,990 --> 00:04:18,320

and you know trying to

113

00:04:22,550 --> 00:04:20,000

get them to come out in the open is not

114

00:04:24,870 --> 00:04:22,560

easy for them because of the yeah

115

00:04:27,350 --> 00:04:24,880

we're gonna say the spectacle and still

116

00:04:29,749 --> 00:04:27,360

the and you know the

117

00:04:31,990 --> 00:04:29,759

you know the

118

00:04:34,070 --> 00:04:32,000

backlash from media and social media

119

00:04:36,469 --> 00:04:34,080

nowadays you know uh they can come with

120

00:04:38,550 --> 00:04:36,479

that but it's better than what it was

121

00:04:40,310 --> 00:04:38,560

before because i

122

00:04:42,790 --> 00:04:40,320

myself was not really coming forward

123

00:04:44,469 --> 00:04:42,800

with the topic you know of you of us

124

00:04:46,870 --> 00:04:44,479

because of the

125

00:04:49,350 --> 00:04:46,880

laugh factor basically behind the scenes

126
00:04:50,710 --> 00:04:49,360
and you know people are just not taking

127
00:04:52,710 --> 00:04:50,720
it seriously

128
00:04:54,070 --> 00:04:52,720
or not being open-minded at least you

129
00:04:56,310 --> 00:04:54,080
know yeah

130
00:04:58,870 --> 00:04:56,320
absolutely completely agree so i mean

131
00:05:00,790 --> 00:04:58,880
it's good that you are that you did and

132
00:05:03,029 --> 00:05:00,800
hopefully they will follow suit a bit

133
00:05:04,790 --> 00:05:03,039
more in the future but i can i can

134
00:05:07,110 --> 00:05:04,800
totally understand where they're coming

135
00:05:09,749 --> 00:05:07,120
from right now so it's it's fully

136
00:05:12,629 --> 00:05:09,759
understandable um which leads me on to

137
00:05:14,150 --> 00:05:12,639
um a project that we probably all in the

138
00:05:16,870 --> 00:05:14,160

subject heard about a few years ago

139

00:05:19,350 --> 00:05:16,880

which was randa nicholson's documentary

140

00:05:21,110 --> 00:05:19,360

focusing on on the aerial case and it

141

00:05:23,430 --> 00:05:21,120

just seemed to have just gone really

142

00:05:25,029 --> 00:05:23,440

quiet for quite some time now and i

143

00:05:27,270 --> 00:05:25,039

still get asked a lot do you know

144

00:05:28,870 --> 00:05:27,280

anything and unfortunately i don't

145

00:05:30,390 --> 00:05:28,880

really have the answer and i know that

146

00:05:31,909 --> 00:05:30,400

you i think you were a part of that

147

00:05:34,469 --> 00:05:31,919

project weren't you

148

00:05:36,710 --> 00:05:34,479

yes i was part of that and

149

00:05:39,430 --> 00:05:36,720

randall did interview me

150

00:05:41,270 --> 00:05:39,440

uh for that although initially when he

151
00:05:43,270 --> 00:05:41,280
did the interview with me it was a much

152
00:05:46,150 --> 00:05:43,280
smaller project

153
00:05:47,110 --> 00:05:46,160
focusing around john mack

154
00:05:50,150 --> 00:05:47,120
you know

155
00:05:51,110 --> 00:05:50,160
institute but then it expanded out to

156
00:05:53,189 --> 00:05:51,120
include

157
00:05:55,029 --> 00:05:53,199
the whole area of phenomena and that

158
00:05:56,870 --> 00:05:55,039
just grew and grew for him and it became

159
00:05:59,510 --> 00:05:56,880
such a huge project

160
00:06:01,830 --> 00:05:59,520
and i think

161
00:06:03,670 --> 00:06:01,840
you know it's been a challenge for him

162
00:06:05,270 --> 00:06:03,680
because this was a lot of material he

163
00:06:07,029 --> 00:06:05,280

had to go through he tracked down a lot

164

00:06:09,590 --> 00:06:07,039

of witnesses

165

00:06:12,390 --> 00:06:09,600

gathered a lot of evidence and you know

166

00:06:14,550 --> 00:06:12,400

it's you know it's quite a daunting task

167

00:06:15,830 --> 00:06:14,560

so he had a lot of work plus

168

00:06:17,270 --> 00:06:15,840

editing it

169

00:06:20,550 --> 00:06:17,280

um

170

00:06:22,230 --> 00:06:20,560

and i believe he's actually close to

171

00:06:23,670 --> 00:06:22,240

you know making a deal as far as i know

172

00:06:24,950 --> 00:06:23,680

from the last thing i heard you know

173

00:06:26,710 --> 00:06:24,960

it's very close

174

00:06:28,790 --> 00:06:26,720

excellent um

175

00:06:31,029 --> 00:06:28,800

but i haven't heard from him lately you

176

00:06:32,390 --> 00:06:31,039

know so it was last year

177

00:06:34,710 --> 00:06:32,400

a couple of months ago that i've

178

00:06:37,350 --> 00:06:34,720

actually heard from him but from what i

179

00:06:39,590 --> 00:06:37,360

hear he seems to be okay um and he's

180

00:06:41,510 --> 00:06:39,600

working forward i think he's what the

181

00:06:43,270 --> 00:06:41,520

problem is he doesn't want

182

00:06:45,670 --> 00:06:43,280

it's it's it's going to be kind of like

183

00:06:47,590 --> 00:06:45,680

the big reveal when he has the

184

00:06:49,589 --> 00:06:47,600

final um

185

00:06:51,589 --> 00:06:49,599

contract signed with the

186

00:06:53,350 --> 00:06:51,599

media people who are gonna

187

00:06:55,589 --> 00:06:53,360

put it on you know i don't know who's

188

00:06:57,749 --> 00:06:55,599

gonna publish it in terms of

189

00:07:00,070 --> 00:06:57,759

if it's gonna be on netflix or someone

190

00:07:02,150 --> 00:07:00,080

else you know i'm not sure at this stage

191

00:07:04,150 --> 00:07:02,160

no that's kind of behind the scenes at

192

00:07:05,670 --> 00:07:04,160

this stage of course and i think these

193

00:07:07,350 --> 00:07:05,680

things do take time when you're

194

00:07:09,430 --> 00:07:07,360

negotiating deals with production

195

00:07:11,430 --> 00:07:09,440

companies with regards to things like

196

00:07:13,110 --> 00:07:11,440

that i can totally understand that and i

197

00:07:15,589 --> 00:07:13,120

think the last i heard

198

00:07:17,670 --> 00:07:15,599

again probably last year was that he i

199

00:07:19,670 --> 00:07:17,680

think covid had a massive impact on the

200

00:07:22,070 --> 00:07:19,680

project as well like it had a an impact

201
00:07:23,749 --> 00:07:22,080
on a lot of people's lives in general so

202
00:07:25,670 --> 00:07:23,759
you know i'm sure that added some delays

203
00:07:27,350 --> 00:07:25,680
but that's great that we kind of you

204
00:07:29,430 --> 00:07:27,360
know it still could be coming and it's

205
00:07:31,270 --> 00:07:29,440
not just gone for good and disappeared

206
00:07:32,870 --> 00:07:31,280
no i don't think it has gone for good

207
00:07:34,950 --> 00:07:32,880
you know

208
00:07:37,589 --> 00:07:34,960
and um i think the material's all there

209
00:07:39,990 --> 00:07:37,599
it's all kind of ready to go it's just

210
00:07:42,710 --> 00:07:40,000
getting that uh production out

211
00:07:44,869 --> 00:07:42,720
out of the door basically unsigned

212
00:07:47,430 --> 00:07:44,879
yeah and hopefully maybe we'll get it

213
00:07:50,550 --> 00:07:47,440

this year i'm praying

214

00:07:52,070 --> 00:07:50,560

absolutely fingers crossed 100

215

00:07:53,749 --> 00:07:52,080

excellent well i hope that answers the

216

00:07:54,629 --> 00:07:53,759

questions that people have been putting

217

00:07:56,710 --> 00:07:54,639

to me

218

00:07:57,749 --> 00:07:56,720

for some time now so thank you gunther

219

00:07:59,830 --> 00:07:57,759

um

220

00:08:01,510 --> 00:07:59,840

now with regards to the three cases that

221

00:08:02,629 --> 00:08:01,520

we're going to discuss tonight well i

222

00:08:03,749 --> 00:08:02,639

mean it's not going to be much of a

223

00:08:04,950 --> 00:08:03,759

discussion we're just going to be

224

00:08:07,029 --> 00:08:04,960

sitting back learning about these

225

00:08:08,629 --> 00:08:07,039

awesome cases but um

226

00:08:10,390 --> 00:08:08,639

these have come through

227

00:08:13,350 --> 00:08:10,400

i think you'll work with cynthia hind in

228

00:08:15,670 --> 00:08:13,360

the past am i right yes i helped cynthia

229

00:08:17,510 --> 00:08:15,680

hunt in the past and

230

00:08:19,350 --> 00:08:17,520

a lot of these cases are her cases

231

00:08:20,710 --> 00:08:19,360

before even my time

232

00:08:23,430 --> 00:08:20,720

working with her

233

00:08:26,790 --> 00:08:23,440

or helping her

234

00:08:28,869 --> 00:08:26,800

and some of these cases are in her books

235

00:08:30,070 --> 00:08:28,879

that she has published but we used to

236

00:08:31,909 --> 00:08:30,080

often

237

00:08:34,310 --> 00:08:31,919

sit with her

238

00:08:36,070 --> 00:08:34,320

twice a year she used to have a meeting

239

00:08:38,389 --> 00:08:36,080

at a house

240

00:08:40,469 --> 00:08:38,399

and she would talk about the cases and

241

00:08:42,790 --> 00:08:40,479

go over some of the older cases if any

242

00:08:44,870 --> 00:08:42,800

new material had come up because she was

243

00:08:47,990 --> 00:08:44,880

a representative for mufon

244

00:08:49,430 --> 00:08:48,000

in the southern african region

245

00:08:51,509 --> 00:08:49,440

so she used to

246

00:08:53,590 --> 00:08:51,519

often come back from the states when she

247

00:08:55,110 --> 00:08:53,600

traveled on her travels

248

00:08:56,949 --> 00:08:55,120

tell us what was happening newing

249

00:08:59,110 --> 00:08:56,959

internationally

250

00:09:02,310 --> 00:08:59,120

and any of the cases that we were

251
00:09:07,110 --> 00:09:02,320
looking at in africa south africa

252
00:09:10,230 --> 00:09:08,870
and then tell us you know some of the

253
00:09:12,070 --> 00:09:10,240
interesting stories and we used to also

254
00:09:13,910 --> 00:09:12,080
ask her to repeat some of her stories

255
00:09:15,110 --> 00:09:13,920
that she had in the book you know

256
00:09:18,150 --> 00:09:15,120
because she had such a brilliant

257
00:09:20,150 --> 00:09:18,160
storyteller you know and um we just love

258
00:09:22,630 --> 00:09:20,160
that just listening to us sit down and

259
00:09:26,470 --> 00:09:22,640
have coffee and cake and you know

260
00:09:28,150 --> 00:09:26,480
nice yeah from from her you know about

261
00:09:30,070 --> 00:09:28,160
investigations yeah

262
00:09:32,710 --> 00:09:30,080
i mean i only heard about really through

263
00:09:34,790 --> 00:09:32,720

yourself last year and then having a bit

264

00:09:37,190 --> 00:09:34,800

of like time to research her online and

265

00:09:39,110 --> 00:09:37,200

stuff she seemed like an incredible

266

00:09:41,590 --> 00:09:39,120

woman

267

00:09:44,070 --> 00:09:41,600

dedicated researcher thorough in her

268

00:09:45,670 --> 00:09:44,080

investigations boots on the ground

269

00:09:47,509 --> 00:09:45,680

always i think

270

00:09:49,590 --> 00:09:47,519

because of her background in

271

00:09:51,750 --> 00:09:49,600

journalism she was

272

00:09:53,190 --> 00:09:51,760

always out there to get the facts on the

273

00:09:54,550 --> 00:09:53,200

ground and

274

00:09:55,829 --> 00:09:54,560

yeah she could have just sat back and

275

00:09:57,910 --> 00:09:55,839

just um

276

00:10:00,389 --> 00:09:57,920

you know taken the case from someone to

277

00:10:02,790 --> 00:10:00,399

send a letter or something like that but

278

00:10:05,030 --> 00:10:02,800

she was always keen to travel to

279

00:10:06,949 --> 00:10:05,040

some of the more interesting cases

280

00:10:09,030 --> 00:10:06,959

um to actually investigate see the

281

00:10:10,389 --> 00:10:09,040

evidence on the ground talk to the

282

00:10:12,870 --> 00:10:10,399

witnesses

283

00:10:15,509 --> 00:10:12,880

um to get a sense of the environment

284

00:10:17,590 --> 00:10:15,519

where the where this occurred you know

285

00:10:19,190 --> 00:10:17,600

and um

286

00:10:20,550 --> 00:10:19,200

you know to also be able to judge the

287

00:10:22,230 --> 00:10:20,560

witnesses

288

00:10:23,030 --> 00:10:22,240

directly and look at them in the eye are

289

00:10:26,389 --> 00:10:23,040

they

290

00:10:29,030 --> 00:10:26,399

you know you can't do that

291

00:10:31,110 --> 00:10:29,040

through a screen or just um

292

00:10:33,030 --> 00:10:31,120

you know getting a an email or something

293

00:10:35,190 --> 00:10:33,040

that you know actually seeing

294

00:10:37,910 --> 00:10:35,200

the places happened

295

00:10:39,670 --> 00:10:37,920

the conversation when they express the

296

00:10:44,310 --> 00:10:39,680

emotions all those kind of things

297

00:10:46,870 --> 00:10:44,320

culminate in making the story genuine or

298

00:10:48,150 --> 00:10:46,880

you know or something you know mine or

299

00:10:50,230 --> 00:10:48,160

something like that or someone was

300

00:10:52,470 --> 00:10:50,240

hoaxing it's it's much easier to prod

301
00:10:54,470 --> 00:10:52,480
them face to face you know yeah

302
00:10:56,389 --> 00:10:54,480
absolutely couldn't agree more

303
00:10:58,630 --> 00:10:56,399
um so hey listen you like you said we've

304
00:11:00,550 --> 00:10:58,640
got three cases you want to discuss so

305
00:11:02,069 --> 00:11:00,560
i'll open up the floor to you and you

306
00:11:03,430 --> 00:11:02,079
can start wherever you like i know

307
00:11:05,269 --> 00:11:03,440
you've got a presentation that you want

308
00:11:06,949 --> 00:11:05,279
to show so whenever you want me to bring

309
00:11:08,069 --> 00:11:06,959
that up just say the word and we're good

310
00:11:09,910 --> 00:11:08,079
to go

311
00:11:12,069 --> 00:11:09,920
yeah let me just give a brief uh

312
00:11:14,630 --> 00:11:12,079
synopsis of the three cases i'll

313
00:11:17,590 --> 00:11:14,640

probably talk to you about um the first

314

00:11:19,030 --> 00:11:17,600

one will be the landing at luxton

315

00:11:20,470 --> 00:11:19,040

which occurred in

316

00:11:22,949 --> 00:11:20,480

75

317

00:11:24,870 --> 00:11:22,959

this was in south africa

318

00:11:26,710 --> 00:11:24,880

and then the second one will be the lara

319

00:11:29,269 --> 00:11:26,720

shell case which was in the eastern

320

00:11:32,069 --> 00:11:29,279

highlands of zimbabwe

321

00:11:34,230 --> 00:11:32,079

and that was in 81 and then

322

00:11:35,990 --> 00:11:34,240

the peter and francis

323

00:11:37,750 --> 00:11:36,000

on the road to bike bridge which was

324

00:11:39,910 --> 00:11:37,760

quite an interesting case

325

00:11:41,350 --> 00:11:39,920

it kind of had

326

00:11:43,750 --> 00:11:41,360

gave me the

327

00:11:45,269 --> 00:11:43,760

feeling similar to the betty betty and

328

00:11:47,430 --> 00:11:45,279

barney hill case

329

00:11:49,190 --> 00:11:47,440

in some respects but when i tell you

330

00:11:51,430 --> 00:11:49,200

about it you'll understand

331

00:11:53,509 --> 00:11:51,440

um that's that occurred in the early 70s

332

00:11:55,750 --> 00:11:53,519

i haven't got an exact date

333

00:11:58,069 --> 00:11:55,760

um when it occurred but i know they came

334

00:12:01,190 --> 00:11:58,079

forward in 74

335

00:12:02,710 --> 00:12:01,200

to the media when they saw

336

00:12:03,829 --> 00:12:02,720

a case in the newspaper they came

337

00:12:05,509 --> 00:12:03,839

forward

338

00:12:07,110 --> 00:12:05,519

to tell their case and

339

00:12:08,710 --> 00:12:07,120

it was then passed on to cynthia

340

00:12:11,190 --> 00:12:08,720

eventually

341

00:12:13,590 --> 00:12:11,200

with she then included in her book

342

00:12:15,829 --> 00:12:13,600

because it was quite an interesting case

343

00:12:18,470 --> 00:12:15,839

right

344

00:12:22,069 --> 00:12:18,480

i'll start with the landing at luxem

345

00:12:23,350 --> 00:12:22,079

uh this happened in south africa um

346

00:12:28,150 --> 00:12:23,360

in the morning

347

00:12:32,069 --> 00:12:28,160

early morning of 31st of july 1975

348

00:12:34,150 --> 00:12:32,079

and it was on a property owned by

349

00:12:36,829 --> 00:12:34,160

danny van gran

350

00:12:39,910 --> 00:12:36,839

he was a smallhold farmer in the

351

00:12:41,829 --> 00:12:39,920

area and i will bring up the slide if i

352

00:12:44,949 --> 00:12:41,839

can get you to

353

00:12:49,750 --> 00:12:46,710

there we go okay

354

00:12:54,550 --> 00:12:49,760

so this you can see i circled it in red

355

00:12:57,910 --> 00:12:56,470

i will just sorry to interrupt gunter

356

00:12:59,750 --> 00:12:57,920

and i will just say to everybody that's

357

00:13:01,350 --> 00:12:59,760

watching and that we

358

00:13:02,710 --> 00:13:01,360

we've been having some technical issues

359

00:13:04,310 --> 00:13:02,720

where we can't full screen the

360

00:13:05,990 --> 00:13:04,320

presentation so unfortunately we've got

361

00:13:07,990 --> 00:13:06,000

the borders just to let you guys know

362

00:13:10,069 --> 00:13:08,000

that we have tried to make it as big as

363

00:13:11,190 --> 00:13:10,079

we can so i just wanted to put that out

364

00:13:12,389 --> 00:13:11,200

there because i'm sure people in the

365

00:13:14,629 --> 00:13:12,399

comments would say

366

00:13:16,870 --> 00:13:14,639

full screen it so i hope you guys can

367

00:13:19,750 --> 00:13:16,880

see that sorry gunther go ahead yeah

368

00:13:21,750 --> 00:13:19,760

this um happened in luxon in the south

369

00:13:24,949 --> 00:13:21,760

west of south africa

370

00:13:27,509 --> 00:13:24,959

in a way it's a luxury is in the kuru

371

00:13:29,590 --> 00:13:27,519

area south africa so it's very arid

372

00:13:31,110 --> 00:13:29,600

i've driven past that area when i was

373

00:13:34,310 --> 00:13:31,120

driving from

374

00:13:35,990 --> 00:13:34,320

zimbabwe all the way to cape town once

375

00:13:37,670 --> 00:13:36,000

and

376

00:13:39,829 --> 00:13:37,680

it's an absolutely aerodynamic it's

377

00:13:41,269 --> 00:13:39,839

almost like being on the moon in some

378

00:13:44,230 --> 00:13:41,279

respects

379

00:13:47,990 --> 00:13:44,240

with you know lots of rock

380

00:13:50,310 --> 00:13:48,000

the ground is quite dry most of the year

381

00:13:53,110 --> 00:13:50,320

and it's very hot you know it can get up

382

00:13:55,430 --> 00:13:53,120

to like 40 50 degrees at times

383

00:13:57,509 --> 00:13:55,440

wow it's in the summer it's really hot

384

00:13:59,990 --> 00:13:57,519

there but it does have rain and all that

385

00:14:03,670 --> 00:14:00,000

and the farmers they keep

386

00:14:05,910 --> 00:14:03,680

sheep and this i believe they even grow

387

00:14:08,790 --> 00:14:05,920

what they call garlic for some reason

388

00:14:12,310 --> 00:14:08,800

wow alex seems to grow healthy

389

00:14:14,710 --> 00:14:12,320

um so anyway it's a lot of sheep and

390

00:14:16,949 --> 00:14:14,720

that goes on there because it's just

391

00:14:17,990 --> 00:14:16,959

ideal kind of conditions for them for

392

00:14:20,230 --> 00:14:18,000

grazing

393

00:14:22,870 --> 00:14:20,240

right anyway um

394

00:14:24,150 --> 00:14:22,880

danny was walking

395

00:14:26,069 --> 00:14:24,160

to the farm

396

00:14:27,110 --> 00:14:26,079

from his farmhouse to

397

00:14:29,350 --> 00:14:27,120

to the

398

00:14:31,110 --> 00:14:29,360

the crowd where he kept the animals

399

00:14:32,870 --> 00:14:31,120

and on his way the early morning was

400

00:14:35,030 --> 00:14:32,880

slightly misty

401
00:14:38,389 --> 00:14:35,040
and there was an embankment

402
00:14:40,629 --> 00:14:38,399
not far away which was protect

403
00:14:43,030 --> 00:14:40,639
the buildings nearby from any flooding

404
00:14:44,949 --> 00:14:43,040
from the dam that sometimes can happen

405
00:14:46,470 --> 00:14:44,959
during you know heavy rains and things

406
00:14:48,550 --> 00:14:46,480
like that so anyway he walked up the

407
00:14:52,150 --> 00:14:48,560
embankment

408
00:14:53,310 --> 00:14:52,160
and he could see like a caravan about

409
00:14:56,150 --> 00:14:53,320
i think about

410
00:14:58,069 --> 00:14:56,160
180 meters away

411
00:15:00,790 --> 00:14:58,079
um well he thought it was a caravan

412
00:15:03,269 --> 00:15:00,800
because he had prospectors

413
00:15:04,710 --> 00:15:03,279

uh from the government who or geologists

414

00:15:06,150 --> 00:15:04,720

from the government that sometimes used

415

00:15:08,949 --> 00:15:06,160

to come there and

416

00:15:10,710 --> 00:15:08,959

analyze soil samples for uranium because

417

00:15:12,389 --> 00:15:10,720

apparently they found uranium in the

418

00:15:13,670 --> 00:15:12,399

area on his land

419

00:15:15,030 --> 00:15:13,680

so which is kind of interesting because

420

00:15:16,629 --> 00:15:15,040

i remember

421

00:15:18,629 --> 00:15:16,639

was mentioning

422

00:15:20,790 --> 00:15:18,639

you know something about uranium in

423

00:15:22,790 --> 00:15:20,800

zimbabwe yeah

424

00:15:25,910 --> 00:15:22,800

um

425

00:15:27,269 --> 00:15:25,920

so anyway he thought oh i'll have a

426

00:15:29,350 --> 00:15:27,279

because he's never thought anything

427

00:15:31,749 --> 00:15:29,360

about it although the unusual thing was

428

00:15:33,509 --> 00:15:31,759

when they came on his land they would

429

00:15:34,230 --> 00:15:33,519

usually inform him that they were coming

430

00:15:36,550 --> 00:15:34,240

to

431

00:15:37,910 --> 00:15:36,560

do any sump sure

432

00:15:39,749 --> 00:15:37,920

but he thought nothing of it and he

433

00:15:40,470 --> 00:15:39,759

thought i'll just go over have a coffee

434

00:15:42,790 --> 00:15:40,480

and

435

00:15:44,790 --> 00:15:42,800

say hello you know

436

00:15:46,870 --> 00:15:44,800

so as he got closer to the place he

437

00:15:50,389 --> 00:15:46,880

noticed it was a kind of very strange

438

00:15:50,840 --> 00:15:50,399

caravan because it was oval in shape

439

00:15:51,990 --> 00:15:50,850

and

440

00:15:53,829 --> 00:15:52,000

[Music]

441

00:15:55,990 --> 00:15:53,839

he could see some people in the window

442

00:15:58,870 --> 00:15:56,000

as he got closer

443

00:16:01,030 --> 00:15:58,880

so as he got within 10

444

00:16:03,670 --> 00:16:01,040

really quite close to this object

445

00:16:05,509 --> 00:16:03,680

you could see it was oval just standing

446

00:16:07,509 --> 00:16:05,519

on three legs

447

00:16:10,069 --> 00:16:07,519

and

448

00:16:11,829 --> 00:16:10,079

the beans or the people inside seem a

449

00:16:13,829 --> 00:16:11,839

little bit smaller than

450

00:16:17,189 --> 00:16:13,839

normal humans they were slim

451
00:16:19,829 --> 00:16:17,199
they were wearing cream overalls with

452
00:16:21,269 --> 00:16:19,839
some hood but the hood was pushed back

453
00:16:23,269 --> 00:16:21,279
right

454
00:16:24,629 --> 00:16:23,279
and they seem to be busy two of them he

455
00:16:27,030 --> 00:16:24,639
said were

456
00:16:29,430 --> 00:16:27,040
like discussing something

457
00:16:31,189 --> 00:16:29,440
one was holding some kind of instrument

458
00:16:33,509 --> 00:16:31,199
in his hand

459
00:16:35,590 --> 00:16:33,519
and the third one was that some kind of

460
00:16:37,189 --> 00:16:35,600
panel which he thought was a control

461
00:16:38,949 --> 00:16:37,199
panel because you could see

462
00:16:42,870 --> 00:16:38,959
triangular

463
00:16:45,110 --> 00:16:42,880

lights flashing on this panel apparently

464

00:16:47,189 --> 00:16:45,120

and as you got closer suddenly they all

465

00:16:49,350 --> 00:16:47,199

looked up at him like if there was some

466

00:16:52,230 --> 00:16:49,360

kind of trigger that

467

00:16:54,310 --> 00:16:52,240

to them all at the same time

468

00:16:56,790 --> 00:16:54,320

and

469

00:16:59,430 --> 00:16:56,800

there's a click on the side of the craft

470

00:17:02,550 --> 00:16:59,440

and a flap opened and a very intense

471

00:17:04,789 --> 00:17:02,560

beam of light hit him in the eyes

472

00:17:07,429 --> 00:17:04,799

which blinded him instantly he just had

473

00:17:09,510 --> 00:17:07,439

to cover his hands with his you know cut

474

00:17:11,189 --> 00:17:09,520

his face with his hands because he just

475

00:17:13,990 --> 00:17:11,199

couldn't see with the intensity of the

476

00:17:15,350 --> 00:17:14,000

lights and he fell down

477

00:17:18,069 --> 00:17:15,360

um

478

00:17:19,829 --> 00:17:18,079

and he kind of like tried to move away

479

00:17:22,549 --> 00:17:19,839

further from the object so the light

480

00:17:24,630 --> 00:17:22,559

wouldn't be shining and at the same time

481

00:17:26,309 --> 00:17:24,640

you could hear the humming of the craft

482

00:17:27,590 --> 00:17:26,319

increasing

483

00:17:28,470 --> 00:17:27,600

um as

484

00:17:32,070 --> 00:17:28,480

as

485

00:17:34,070 --> 00:17:32,080

there he could hear it i mean coming

486

00:17:36,150 --> 00:17:34,080

faster and faster

487

00:17:38,230 --> 00:17:36,160

taking off and you could see it

488

00:17:40,310 --> 00:17:38,240

vibrating at the same time like if it

489

00:17:42,230 --> 00:17:40,320

was vibrating as it took off

490

00:17:44,789 --> 00:17:42,240

all the while these people in the craft

491

00:17:47,430 --> 00:17:44,799

were actually just looking at him

492

00:17:48,390 --> 00:17:47,440

you know and then he said he just

493

00:17:50,870 --> 00:17:48,400

shot off

494

00:17:53,190 --> 00:17:50,880

to the horizon in a few seconds

495

00:17:56,390 --> 00:17:53,200

wow um

496

00:17:58,950 --> 00:17:56,400

so he was he was actually left

497

00:18:01,190 --> 00:17:58,960

with a bloody nose

498

00:18:03,270 --> 00:18:01,200

and he suffered

499

00:18:04,549 --> 00:18:03,280

double vision from the event because

500

00:18:06,549 --> 00:18:04,559

every time he saw

501
00:18:08,789 --> 00:18:06,559
looked in the distance everything looked

502
00:18:10,470 --> 00:18:08,799
double you know you guys trying seeing

503
00:18:12,789 --> 00:18:10,480
things close up

504
00:18:14,870 --> 00:18:12,799
um and also his eyes were like sticking

505
00:18:17,110 --> 00:18:14,880
together like you know when um sleepy

506
00:18:18,549 --> 00:18:17,120
eye he called it it was like yeah

507
00:18:20,789 --> 00:18:18,559
yeah it's like you know when you got too

508
00:18:21,909 --> 00:18:20,799
much mucus that dries up and your eyes

509
00:18:23,990 --> 00:18:21,919
can open

510
00:18:25,669 --> 00:18:24,000
yeah which he said he never had before

511
00:18:26,870 --> 00:18:25,679
but after the events

512
00:18:28,710 --> 00:18:26,880
this happened

513
00:18:30,390 --> 00:18:28,720

so it kind of

514

00:18:33,029 --> 00:18:30,400

links into some of the biological

515

00:18:34,870 --> 00:18:33,039

effects people encounter when they

516

00:18:36,150 --> 00:18:34,880

you know approach these objects

517

00:18:38,230 --> 00:18:36,160

absolutely

518

00:18:40,830 --> 00:18:38,240

um he said he found

519

00:18:43,830 --> 00:18:40,840

soon after the crafted lifts on the

520

00:18:45,669 --> 00:18:43,840

ground like a pattern

521

00:18:48,150 --> 00:18:45,679

so let's see if i can

522

00:18:50,549 --> 00:18:48,160

go to the next slide

523

00:18:51,750 --> 00:18:50,559

the next slide here shows danny van gran

524

00:18:53,510 --> 00:18:51,760

you know

525

00:18:57,590 --> 00:18:53,520

on his land i can see in the background

526

00:18:59,590 --> 00:18:57,600

if if it's clear enough um

527

00:19:03,510 --> 00:18:59,600

it's not changed for us

528

00:19:05,669 --> 00:19:03,520

no or is it still on the same slide yeah

529

00:19:07,669 --> 00:19:05,679

okay how strange

530

00:19:09,909 --> 00:19:07,679

do you know what

531

00:19:10,950 --> 00:19:09,919

i'm just trying to think what to do

532

00:19:15,590 --> 00:19:10,960

let's see

533

00:19:16,549 --> 00:19:15,600

yes that works yeah okay that works okay

534

00:19:17,990 --> 00:19:16,559

that's fine

535

00:19:19,510 --> 00:19:18,000

i'll do it that way

536

00:19:21,510 --> 00:19:19,520

um

537

00:19:23,590 --> 00:19:21,520

so this is danny

538

00:19:26,470 --> 00:19:23,600

standing with a picture and you can see

539

00:19:28,870 --> 00:19:26,480

how arid the background is to imagine

540

00:19:30,710 --> 00:19:28,880

you know with just some scrub bush

541

00:19:32,789 --> 00:19:30,720

behind him

542

00:19:34,789 --> 00:19:32,799

um

543

00:19:37,830 --> 00:19:34,799

so anyway he was

544

00:19:40,390 --> 00:19:37,840

when he got up he found a pattern where

545

00:19:42,230 --> 00:19:40,400

the craft had had been and

546

00:19:44,310 --> 00:19:42,240

he saw some markings on the ground there

547

00:19:47,190 --> 00:19:44,320

were two

548

00:19:49,590 --> 00:19:47,200

areas of mark in the central marking

549

00:19:51,830 --> 00:19:49,600

and then a marking just outside the

550

00:19:53,669 --> 00:19:51,840

central markings

551
00:19:56,549 --> 00:19:53,679
on this slide here

552
00:19:58,070 --> 00:19:56,559
you can't see the the central mark

553
00:19:59,990 --> 00:19:58,080
left by the craft

554
00:20:02,070 --> 00:20:00,000
and then on the right hand picture the

555
00:20:03,110 --> 00:20:02,080
one of the four outer markings left by

556
00:20:03,990 --> 00:20:03,120
the craft

557
00:20:05,909 --> 00:20:04,000
wow

558
00:20:08,230 --> 00:20:05,919
so this what it kind of looked like just

559
00:20:10,470 --> 00:20:08,240
to make it clearer

560
00:20:13,510 --> 00:20:10,480
so the center mark was like as you can

561
00:20:15,350 --> 00:20:13,520
see here yeah and then the on the outer

562
00:20:17,669 --> 00:20:15,360
edges there were four of these other

563
00:20:19,430 --> 00:20:17,679

markings around it around the central

564

00:20:20,950 --> 00:20:19,440

marking

565

00:20:24,710 --> 00:20:20,960

which was interesting

566

00:20:29,029 --> 00:20:26,710

so

567

00:20:30,549 --> 00:20:29,039

anyway danny he found near the center

568

00:20:32,830 --> 00:20:30,559

some material

569

00:20:35,909 --> 00:20:32,840

like rock calls

570

00:20:38,630 --> 00:20:35,919

like he found like a glassy type

571

00:20:39,430 --> 00:20:38,640

material almost looked like resin

572

00:20:40,230 --> 00:20:39,440

okay

573

00:20:42,630 --> 00:20:40,240

and

574

00:20:44,070 --> 00:20:42,640

he showed cynthia this material

575

00:20:46,070 --> 00:20:44,080

although sanji is a bit worried that

576

00:20:47,909 --> 00:20:46,080

maybe this stuff was a bit radioactive

577

00:20:50,149 --> 00:20:47,919

or something because his land had very

578

00:20:52,390 --> 00:20:50,159

active and she didn't know

579

00:20:55,590 --> 00:20:52,400

maybe these people were here

580

00:20:57,669 --> 00:20:55,600

collecting you know uranium or something

581

00:20:59,750 --> 00:20:57,679

but apparently she sent it off for

582

00:21:00,710 --> 00:20:59,760

analysis

583

00:21:03,110 --> 00:21:00,720

and

584

00:21:04,710 --> 00:21:03,120

it came back as nothing radioactive or

585

00:21:06,470 --> 00:21:04,720

dangerous

586

00:21:08,630 --> 00:21:06,480

some kind of resin

587

00:21:11,610 --> 00:21:08,640

and inside you could she said she could

588

00:21:12,789 --> 00:21:11,620

see some of the grass embedded in it

589

00:21:15,029 --> 00:21:12,799

[Music]

590

00:21:16,710 --> 00:21:15,039

which was interesting so but it was

591

00:21:19,270 --> 00:21:16,720

still hot to the touch then he said it

592

00:21:20,789 --> 00:21:19,280

was still hard to touch when he wow

593

00:21:22,470 --> 00:21:20,799

so

594

00:21:24,710 --> 00:21:22,480

it almost seems like they were doing

595

00:21:28,830 --> 00:21:24,720

some kind of research in the area you

596

00:21:31,990 --> 00:21:28,840

know what's research we don't know

597

00:21:33,590 --> 00:21:32,000

um analyzing material maybe it had to do

598

00:21:37,190 --> 00:21:33,600

something with the uranium or it could

599

00:21:42,870 --> 00:21:38,950

um

600

00:21:45,510 --> 00:21:42,880

he was a totally credible person he

601
00:21:47,190 --> 00:21:45,520
never believed in ufos

602
00:21:51,270 --> 00:21:47,200
his first impression when he saw the

603
00:21:56,549 --> 00:21:53,510
he didn't even express it as a euphrates

604
00:21:58,549 --> 00:21:56,559
it was this object on legs and it had

605
00:22:00,310 --> 00:21:58,559
this i think he said he

606
00:22:03,110 --> 00:22:00,320
didn't call them the windows over he

607
00:22:06,390 --> 00:22:03,120
called them rings three rings

608
00:22:08,149 --> 00:22:06,400
right there which he couldn't see the

609
00:22:09,430 --> 00:22:08,159
bottom half of their body only could see

610
00:22:11,029 --> 00:22:09,440
from

611
00:22:13,029 --> 00:22:11,039
waist up i think

612
00:22:15,669 --> 00:22:13,039
right

613
00:22:18,149 --> 00:22:15,679

and that's why you could see like one

614

00:22:20,549 --> 00:22:18,159

person holding the instrument

615

00:22:22,470 --> 00:22:20,559

he thought it was like either camera or

616

00:22:24,630 --> 00:22:22,480

microscope but he wasn't sure what it

617

00:22:26,789 --> 00:22:24,640

was um

618

00:22:28,549 --> 00:22:26,799

and he's just trying to

619

00:22:30,070 --> 00:22:28,559

see if he could make some kind of sense

620

00:22:31,990 --> 00:22:30,080

of what they were doing but he didn't

621

00:22:33,270 --> 00:22:32,000

think they were aliens or anything he

622

00:22:34,390 --> 00:22:33,280

thought

623

00:22:36,470 --> 00:22:34,400

they might be

624

00:22:37,510 --> 00:22:36,480

maybe the russians were doing something

625

00:22:38,870 --> 00:22:37,520

you know

626

00:22:40,549 --> 00:22:38,880

and especially during that time of the

627

00:22:41,990 --> 00:22:40,559

cold war people were suspicious of the

628

00:22:44,710 --> 00:22:42,000

russians that maybe the russians had

629

00:22:46,710 --> 00:22:44,720

made some kind of new technology

630

00:22:48,470 --> 00:22:46,720

um so for him it's

631

00:22:50,950 --> 00:22:48,480

initially it wasn't probably aliens it

632

00:22:52,830 --> 00:22:50,960

was thing but then he you know i thought

633

00:22:55,110 --> 00:22:52,840

people said to me you know the russians

634

00:22:57,270 --> 00:22:55,120

and you know americans don't even have

635

00:22:59,350 --> 00:22:57,280

this kind of technology you know

636

00:23:00,950 --> 00:22:59,360

that's really strange because if he was

637

00:23:02,950 --> 00:23:00,960

quite like he said he was quite close to

638

00:23:06,549 --> 00:23:02,960

the object and he could see the three

639

00:23:09,029 --> 00:23:06,559

three beings let's say yes so if if no

640

00:23:11,590 --> 00:23:09,039

strange like faces like you might see on

641

00:23:13,750 --> 00:23:11,600

a grey alien stood out to him big black

642

00:23:15,510 --> 00:23:13,760

eyes or anything like that

643

00:23:16,549 --> 00:23:15,520

if nothing he didn't describe them as

644

00:23:20,630 --> 00:23:16,559

men

645

00:23:23,029 --> 00:23:20,640

very pale

646

00:23:24,950 --> 00:23:23,039

high cheeks he said which with a very

647

00:23:26,789 --> 00:23:24,960

like pointed chin

648

00:23:28,390 --> 00:23:26,799

right and um

649

00:23:30,149 --> 00:23:28,400

but he didn't say they

650

00:23:32,310 --> 00:23:30,159

you know looked

651
00:23:33,750 --> 00:23:32,320
so extreme that they weren't human

652
00:23:35,909 --> 00:23:33,760
looking they were still kind of you

653
00:23:38,070 --> 00:23:35,919
could say they were still human looking

654
00:23:39,830 --> 00:23:38,080
because they're just slimmer

655
00:23:42,230 --> 00:23:39,840
more demure

656
00:23:45,029 --> 00:23:42,240
and um

657
00:23:46,789 --> 00:23:45,039
and wearing the scream out um overall

658
00:23:48,870 --> 00:23:46,799
with the hood but the hoods were all

659
00:23:49,669 --> 00:23:48,880
pulled back apparently yeah

660
00:23:52,230 --> 00:23:49,679
um

661
00:23:54,870 --> 00:23:52,240
laura asks what year was this one again

662
00:23:57,590 --> 00:23:54,880
this was in 1975

663
00:23:59,669 --> 00:23:57,600

in july it's the end of july and this

664

00:24:01,990 --> 00:23:59,679

photograph here of danny is this this

665

00:24:04,390 --> 00:24:02,000

similar time so he was an old guy when

666

00:24:06,390 --> 00:24:04,400

it happened yes it happened when years

667

00:24:08,789 --> 00:24:06,400

older yes right that's really

668

00:24:11,669 --> 00:24:08,799

interesting and did cynthia

669

00:24:14,470 --> 00:24:11,679

get to the location to investigate yes

670

00:24:16,149 --> 00:24:14,480

she went out there um she the time she

671

00:24:18,630 --> 00:24:16,159

went out i think it was a few months

672

00:24:20,310 --> 00:24:18,640

later right she had to travel drive all

673

00:24:22,470 --> 00:24:20,320

the way from zimbabwe which was quite a

674

00:24:25,269 --> 00:24:22,480

long trip at the time yeah

675

00:24:26,950 --> 00:24:25,279

she stayed in a town not far away a

676
00:24:29,029 --> 00:24:26,960
night before and before going the

677
00:24:30,310 --> 00:24:29,039
following morning to meet them

678
00:24:34,070 --> 00:24:30,320
meet him

679
00:24:36,470 --> 00:24:34,080
and she's described as just 49 degrees

680
00:24:38,950 --> 00:24:36,480
it was so hot on the day

681
00:24:40,710 --> 00:24:38,960
and um but you know

682
00:24:41,990 --> 00:24:40,720
and then she went up to have a chat with

683
00:24:43,430 --> 00:24:42,000
him you know

684
00:24:44,549 --> 00:24:43,440
interesting

685
00:24:46,630 --> 00:24:44,559
yeah

686
00:24:48,310 --> 00:24:46,640
although the the evidence here where the

687
00:24:49,830 --> 00:24:48,320
markings i think these might have

688
00:24:51,909 --> 00:24:49,840

actually come the photographs of the

689

00:24:54,230 --> 00:24:51,919

markings were actually initially from

690

00:24:55,669 --> 00:24:54,240

the newspaper who got there

691

00:24:57,669 --> 00:24:55,679

much sooner

692

00:24:58,870 --> 00:24:57,679

you know those photos that you used in

693

00:25:00,950 --> 00:24:58,880

our book

694

00:25:02,710 --> 00:25:00,960

that's interesting so it wasn't the the

695

00:25:03,750 --> 00:25:02,720

witness himself it was actually someone

696

00:25:05,029 --> 00:25:03,760

else so

697

00:25:06,390 --> 00:25:05,039

that's that's really interesting because

698

00:25:08,549 --> 00:25:06,400

we obviously we've got the eyewitness

699

00:25:10,870 --> 00:25:08,559

we've got physical evidence we've got

700

00:25:13,510 --> 00:25:10,880

biological effects i mean that's three

701

00:25:16,470 --> 00:25:13,520

points of reference for evidence that's

702

00:25:18,950 --> 00:25:16,480

yeah and plus he could actually see the

703

00:25:19,669 --> 00:25:18,960

actual beings themselves you know yeah

704

00:25:24,390 --> 00:25:19,679

no

705

00:25:26,630 --> 00:25:24,400

apart from him triggering something so

706

00:25:28,950 --> 00:25:26,640

they all looked up suddenly

707

00:25:30,310 --> 00:25:28,960

realizing that there was an intruder

708

00:25:32,470 --> 00:25:30,320

nearby

709

00:25:34,149 --> 00:25:32,480

and it set up

710

00:25:36,470 --> 00:25:34,159

some kind of security system that

711

00:25:37,510 --> 00:25:36,480

blinded him you know the intense light

712

00:25:40,630 --> 00:25:37,520

you know

713

00:25:43,510 --> 00:25:40,640

what the light was we don't know

714

00:25:46,070 --> 00:25:43,520

but clearly affected him um

715

00:25:47,510 --> 00:25:46,080

from then on you know with his eyes with

716

00:25:49,830 --> 00:25:47,520

the double vision

717

00:25:51,350 --> 00:25:49,840

and the sleepy eye effect every time he

718

00:25:54,230 --> 00:25:51,360

woke up in the morning he found it very

719

00:25:56,070 --> 00:25:54,240

difficult to open his eyes ever since

720

00:25:58,070 --> 00:25:56,080

oh really so that it lasted quite a long

721

00:26:00,549 --> 00:25:58,080

time the effect oh yeah it was kind of

722

00:26:02,470 --> 00:26:00,559

like a permanent thing he had after that

723

00:26:04,230 --> 00:26:02,480

wow

724

00:26:06,470 --> 00:26:04,240

that's that's incredible that that's a

725

00:26:07,909 --> 00:26:06,480

fascinating case

726

00:26:10,149 --> 00:26:07,919

i mean i like these kind of cases

727

00:26:12,789 --> 00:26:10,159

because it's the cognitive a

728

00:26:15,350 --> 00:26:12,799

whole collection of evidence yeah you

729

00:26:17,269 --> 00:26:15,360

see the craft you see the people you see

730

00:26:18,310 --> 00:26:17,279

markings on the ground

731

00:26:19,590 --> 00:26:18,320

and also

732

00:26:22,549 --> 00:26:19,600

the other thing

733

00:26:24,789 --> 00:26:22,559

he noticed was even some time afterwards

734

00:26:27,029 --> 00:26:24,799

the animals the sheep

735

00:26:29,269 --> 00:26:27,039

would go round

736

00:26:30,549 --> 00:26:29,279

the area where the craft had landed and

737

00:26:32,070 --> 00:26:30,559

left the mark

738

00:26:33,909 --> 00:26:32,080

so

739

00:26:36,630 --> 00:26:33,919

even the grass wouldn't grow there very

740

00:26:38,470 --> 00:26:36,640

well you know any kind of vegetation you

741

00:26:40,789 --> 00:26:38,480

know failed to grow

742

00:26:43,269 --> 00:26:40,799

so this mark stayed there for some time

743

00:26:44,710 --> 00:26:43,279

and the animals even avoided going over

744

00:26:47,190 --> 00:26:44,720

it they were like

745

00:26:49,110 --> 00:26:47,200

he said he he like chased the sheep one

746

00:26:52,390 --> 00:26:49,120

way and they would go round it and then

747

00:26:53,430 --> 00:26:52,400

he just to confirm that he wasn't a

748

00:26:55,350 --> 00:26:53,440

fluke

749

00:26:56,630 --> 00:26:55,360

chased them back and they went round it

750

00:26:59,430 --> 00:26:56,640

again you know

751
00:27:02,310 --> 00:26:59,440
so for him that was interesting you know

752
00:27:04,070 --> 00:27:02,320
like if the animal sent something

753
00:27:06,230 --> 00:27:04,080
under there maybe it had some kind of

754
00:27:07,110 --> 00:27:06,240
magnetic effect on the ground who knows

755
00:27:08,789 --> 00:27:07,120
yeah

756
00:27:10,070 --> 00:27:08,799
did it ever get tested for radiation

757
00:27:12,149 --> 00:27:10,080
effects or anything like that do you

758
00:27:13,190 --> 00:27:12,159
know

759
00:27:17,909 --> 00:27:13,200
not

760
00:27:19,669 --> 00:27:17,919
right um the only

761
00:27:23,269 --> 00:27:19,679
material that was

762
00:27:25,830 --> 00:27:23,279
radiation was the sample he gave cynthia

763
00:27:29,430 --> 00:27:27,350

and the

764

00:27:31,350 --> 00:27:29,440

resin type material that they found

765

00:27:33,110 --> 00:27:31,360

there and what did that come up with

766

00:27:35,990 --> 00:27:33,120

after analysis

767

00:27:37,190 --> 00:27:36,000

i'm trying to think what it was

768

00:27:38,470 --> 00:27:37,200

don't worry too much if you don't

769

00:27:39,430 --> 00:27:38,480

remember that's okay

770

00:27:42,389 --> 00:27:39,440

yeah

771

00:27:45,350 --> 00:27:42,399

but i know there was nothing like of

772

00:27:47,029 --> 00:27:45,360

concern in terms of the material itself

773

00:27:48,549 --> 00:27:47,039

yeah you know except like it was almost

774

00:27:51,590 --> 00:27:48,559

like it was manufactured

775

00:27:54,470 --> 00:27:51,600

on the spot because according to

776

00:27:56,389 --> 00:27:54,480

to him it was still warm to the touch

777

00:27:58,630 --> 00:27:56,399

you know and it seems a bit of an

778

00:28:00,870 --> 00:27:58,640

unusual material to find in that area as

779

00:28:03,430 --> 00:28:00,880

well absolutely yeah for sure

780

00:28:04,789 --> 00:28:03,440

yeah so that was quite an interesting

781

00:28:07,190 --> 00:28:04,799

one

782

00:28:07,200 --> 00:28:11,590

i mean

783

00:28:15,110 --> 00:28:13,029

and these are the

784

00:28:18,070 --> 00:28:15,120

kind of cases cynthia liked because a

785

00:28:20,389 --> 00:28:18,080

lot of the phone calls and reports she

786

00:28:21,990 --> 00:28:20,399

got were always lights in the sky

787

00:28:24,470 --> 00:28:22,000

and they were difficult to judge you

788

00:28:25,909 --> 00:28:24,480

know um we still get it today i see it

789

00:28:27,909 --> 00:28:25,919

on some

790

00:28:29,830 --> 00:28:27,919

social media saying i saw this light it

791

00:28:32,149 --> 00:28:29,840

was moving across it looked very strange

792

00:28:33,990 --> 00:28:32,159

you know it was changing color

793

00:28:36,149 --> 00:28:34,000

and that's it you know it's just so

794

00:28:38,389 --> 00:28:36,159

difficult to judge those what they could

795

00:28:40,070 --> 00:28:38,399

be you know they might look interesting

796

00:28:41,350 --> 00:28:40,080

but

797

00:28:43,590 --> 00:28:41,360

there's nothing

798

00:28:44,789 --> 00:28:43,600

definite to grasp on whereas this kind

799

00:28:47,110 --> 00:28:44,799

of case

800

00:28:50,149 --> 00:28:47,120

the witness was virtually

801
00:28:52,870 --> 00:28:50,159
just five meters from the craft

802
00:28:55,190 --> 00:28:52,880
saw the beans

803
00:28:57,590 --> 00:28:55,200
had an effect there was an environmental

804
00:28:59,990 --> 00:28:57,600
effect as well you know so that's yeah

805
00:29:02,149 --> 00:29:00,000
that made it more interesting

806
00:29:04,070 --> 00:29:02,159
absolutely

807
00:29:06,070 --> 00:29:04,080
i'm sorry i just jumped back because

808
00:29:07,669 --> 00:29:06,080
what i'll do is um just for i think

809
00:29:09,669 --> 00:29:07,679
you're ready for i mean the next slide

810
00:29:11,669 --> 00:29:09,679
is the next case am i right yeah that's

811
00:29:13,430 --> 00:29:11,679
right so i won't leave it on the images

812
00:29:15,590 --> 00:29:13,440
for too long because once you're talking

813
00:29:18,710 --> 00:29:15,600

and no it's better i think people to see

814

00:29:20,630 --> 00:29:18,720

you talking and then we can flip between

815

00:29:22,149 --> 00:29:20,640

i when i go to the next case now what

816

00:29:23,990 --> 00:29:22,159

i'll do is i'll just show you on the map

817

00:29:26,549 --> 00:29:24,000

where that is in this case is in

818

00:29:28,950 --> 00:29:26,559

zimbabwe

819

00:29:32,950 --> 00:29:28,960

the laura shell case

820

00:29:37,590 --> 00:29:35,830

as you can see from the map there it's

821

00:29:44,310 --> 00:29:37,600

on the

822

00:29:46,549 --> 00:29:44,320

zimbabwe bordering with mozambique yes

823

00:29:47,909 --> 00:29:46,559

just slightly north of the town of

824

00:29:48,789 --> 00:29:47,919

muttari

825

00:29:50,630 --> 00:29:48,799

right

826
00:29:54,070 --> 00:29:50,640
and this case occurred in

827
00:29:56,870 --> 00:29:54,080
august 81 1981

828
00:30:01,840 --> 00:29:56,880
around early evening or late afternoon

829
00:30:04,789 --> 00:30:03,029
[Music]

830
00:30:07,350 --> 00:30:04,799
the main witness that cynthia

831
00:30:10,549 --> 00:30:07,360
interviewed there was clifford

832
00:30:12,070 --> 00:30:10,559
clifford muchanna

833
00:30:15,190 --> 00:30:12,080
who was the main witness

834
00:30:19,269 --> 00:30:16,870
what they basically saw they saw this

835
00:30:20,389 --> 00:30:19,279
ball of

836
00:30:22,789 --> 00:30:20,399
light

837
00:30:24,870 --> 00:30:22,799
basically and

838
00:30:26,950 --> 00:30:24,880

it was almost like a flaming ball they

839

00:30:28,389 --> 00:30:26,960

said it was just rolling and then as it

840

00:30:30,070 --> 00:30:28,399

was drawing is growing bigger it

841

00:30:32,070 --> 00:30:30,080

originated first it seemed to have

842

00:30:34,070 --> 00:30:32,080

started in the tree

843

00:30:37,669 --> 00:30:34,080

it came rolling down

844

00:30:39,590 --> 00:30:37,679

and then it rolled up

845

00:30:41,430 --> 00:30:39,600

on the building on the second slide

846

00:30:43,430 --> 00:30:41,440

you'll see there's a little child is in

847

00:30:45,110 --> 00:30:43,440

an observation tower

848

00:30:46,789 --> 00:30:45,120

right

849

00:30:53,350 --> 00:30:46,799

and

850

00:30:54,870 --> 00:30:53,360

the tower seemed like it was on fire

851
00:30:57,990 --> 00:30:54,880
so he ran

852
00:30:59,669 --> 00:30:58,000
to ring the emergency bell

853
00:31:01,509 --> 00:30:59,679
indicating that maybe there's a fire

854
00:31:03,509 --> 00:31:01,519
there's a fire because it gave the

855
00:31:06,070 --> 00:31:03,519
impression of a fire but this strange

856
00:31:08,310 --> 00:31:06,080
ball was rolling and inside the building

857
00:31:11,509 --> 00:31:08,320
at the top and then it rolled down the

858
00:31:14,470 --> 00:31:11,519
wall like it was climbing it almost wow

859
00:31:21,430 --> 00:31:17,029
near the buildings the main buildings

860
00:31:26,149 --> 00:31:23,509
and as it passed he went to follow it

861
00:31:28,310 --> 00:31:26,159
and he saw

862
00:31:29,909 --> 00:31:28,320
what he said looked like three

863
00:31:31,590 --> 00:31:29,919

to four

864

00:31:34,470 --> 00:31:31,600

men

865

00:31:37,750 --> 00:31:34,480

with these with their backs to him

866

00:31:39,430 --> 00:31:37,760

looking at this ball of fire you know

867

00:31:41,269 --> 00:31:39,440

was he wanted and he thought oh these

868

00:31:42,389 --> 00:31:41,279

are men coming to

869

00:31:44,230 --> 00:31:42,399

uh

870

00:31:46,630 --> 00:31:44,240

you know look at the fire or fight the

871

00:31:49,110 --> 00:31:46,640

fire or something like that yeah

872

00:31:54,310 --> 00:31:52,870

so and he called out to i think his boss

873

00:31:56,630 --> 00:31:54,320

um

874

00:31:58,870 --> 00:31:56,640

on the property and he said uh i forget

875

00:32:01,350 --> 00:31:58,880

his name

876

00:32:02,549 --> 00:32:01,360

but anyway he called the guy out

877

00:32:04,630 --> 00:32:02,559

and

878

00:32:06,630 --> 00:32:04,640

these beans turned round but he said

879

00:32:08,149 --> 00:32:06,640

they turned around in a very strange way

880

00:32:09,750 --> 00:32:08,159

and they also looked at but they dress

881

00:32:10,870 --> 00:32:09,760

looked a bit funny

882

00:32:12,789 --> 00:32:10,880

he said

883

00:32:16,789 --> 00:32:12,799

because when he called out his boss's

884

00:32:18,789 --> 00:32:16,799

name they turned in a very stiff manner

885

00:32:21,029 --> 00:32:18,799

in a very slow stiff manner towards him

886

00:32:22,470 --> 00:32:21,039

and as they faced him

887

00:32:24,789 --> 00:32:22,480

you couldn't actually see their face he

888

00:32:25,750 --> 00:32:24,799

was also hit by a intense bright light

889

00:32:26,870 --> 00:32:25,760

in his

890

00:32:28,789 --> 00:32:26,880

eyes

891

00:32:29,590 --> 00:32:28,799

again kind of similar to what happened

892

00:32:31,110 --> 00:32:29,600

in

893

00:32:33,669 --> 00:32:31,120

luxem

894

00:32:35,350 --> 00:32:33,679

with this very intense light

895

00:32:37,830 --> 00:32:35,360

and

896

00:32:40,070 --> 00:32:37,840

since you asked him so how were these uh

897

00:32:42,789 --> 00:32:40,080

people dressed you know

898

00:32:44,389 --> 00:32:42,799

and he said well at first he thought

899

00:32:47,190 --> 00:32:44,399

there were people coming

900

00:32:49,590 --> 00:32:47,200

to the property to see his boss and they

901
00:32:50,630 --> 00:32:49,600
were tending to you know put out the

902
00:32:52,789 --> 00:32:50,640
fire

903
00:32:53,909 --> 00:32:52,799
right this strange ball that was running

904
00:32:56,389 --> 00:32:53,919
around

905
00:32:58,710 --> 00:32:56,399
apparently all the a lot of the workers

906
00:33:00,789 --> 00:32:58,720
around the area where this was happening

907
00:33:02,310 --> 00:33:00,799
where this ball was moving around they

908
00:33:05,430 --> 00:33:02,320
all ran into the bush they were just

909
00:33:07,830 --> 00:33:05,440
terrified when they saw this thing

910
00:33:10,149 --> 00:33:07,840
and but he thought it was

911
00:33:12,950 --> 00:33:10,159
a fire in the building so he was trying

912
00:33:15,029 --> 00:33:12,960
to call um for help from the other

913
00:33:16,630 --> 00:33:15,039

workers to see if they can maybe put it

914

00:33:18,149 --> 00:33:16,640

out

915

00:33:20,230 --> 00:33:18,159

and cynthia asked him so how were they

916

00:33:21,830 --> 00:33:20,240

dressed what made you think that it

917

00:33:24,630 --> 00:33:21,840

wasn't your boss and all that he said

918

00:33:27,029 --> 00:33:24,640

well they were kind of just funny in uh

919

00:33:29,110 --> 00:33:27,039

shiny white outfit

920

00:33:31,350 --> 00:33:29,120

and cynthia just

921

00:33:33,029 --> 00:33:31,360

you know like an overall he said like a

922

00:33:33,909 --> 00:33:33,039

shiny white oval

923

00:33:34,789 --> 00:33:33,919

yeah

924

00:33:38,310 --> 00:33:34,799

you know

925

00:33:40,789 --> 00:33:38,320

try to ask in more detail about this

926

00:33:43,750 --> 00:33:40,799

material that they were wearing

927

00:33:45,430 --> 00:33:43,760

and he pulled out a coin from his pocket

928

00:33:47,990 --> 00:33:45,440

and it was a

929

00:33:50,830 --> 00:33:48,000

zimbabwe i think 20 p

930

00:33:52,710 --> 00:33:50,840

20 cent piece which is silver

931

00:33:55,029 --> 00:33:52,720

because in the language they don't have

932

00:33:57,350 --> 00:33:55,039

a word for silver

933

00:33:59,350 --> 00:33:57,360

so he was saying a shiny white and he

934

00:34:01,509 --> 00:33:59,360

said it looked like that

935

00:34:02,950 --> 00:34:01,519

so in other words it was silver

936

00:34:03,990 --> 00:34:02,960

encounters

937

00:34:06,549 --> 00:34:04,000

color

938

00:34:08,790 --> 00:34:06,559

or overall

939

00:34:10,550 --> 00:34:08,800

um and he couldn't see any facial

940

00:34:13,430 --> 00:34:10,560

features because he was hit by this

941

00:34:15,190 --> 00:34:13,440

intense light when they turned around

942

00:34:17,030 --> 00:34:15,200

and um

943

00:34:18,629 --> 00:34:17,040

he said he just fell on the ground was

944

00:34:20,869 --> 00:34:18,639

laying on his side

945

00:34:21,990 --> 00:34:20,879

cowering in fear

946

00:34:27,190 --> 00:34:22,000

and

947

00:34:29,909 --> 00:34:27,200

the men disappeared or the beans

948

00:34:31,750 --> 00:34:29,919

disappeared wherever they were

949

00:34:34,069 --> 00:34:31,760

did he ever did he report any biological

950

00:34:36,710 --> 00:34:34,079

effects from the light in that case he

951
00:34:39,109 --> 00:34:36,720
didn't he didn't afterwards he seemed

952
00:34:40,710 --> 00:34:39,119
fine apart from being terrified

953
00:34:42,470 --> 00:34:40,720
yeah it's like the funny thing that when

954
00:34:45,030 --> 00:34:42,480
the light hit him

955
00:34:46,710 --> 00:34:45,040
it felt more like a force than

956
00:34:49,589 --> 00:34:46,720
because he said was it the fear that

957
00:34:51,669 --> 00:34:49,599
made you fall to the ground or was it

958
00:34:53,270 --> 00:34:51,679
something else you know he said he felt

959
00:34:54,950 --> 00:34:53,280
like there was something more to it he

960
00:34:57,190 --> 00:34:54,960
felt

961
00:34:58,710 --> 00:34:57,200
dizzy uh sick

962
00:35:01,109 --> 00:34:58,720
kind of feeling

963
00:35:03,270 --> 00:35:01,119

you know and

964

00:35:05,190 --> 00:35:03,280

after the light disappeared he he said

965

00:35:07,990 --> 00:35:05,200

he you're so terrified he called on his

966

00:35:11,190 --> 00:35:08,000

hands and knees away you know

967

00:35:13,910 --> 00:35:11,200

everything that kind of went back to

968

00:35:16,150 --> 00:35:13,920

being dark again you know yeah

969

00:35:17,950 --> 00:35:16,160

um

970

00:35:19,109 --> 00:35:17,960

eunice the lady on the bottom

971

00:35:21,990 --> 00:35:19,119

[Music]

972

00:35:23,030 --> 00:35:22,000

uh left of this photograph

973

00:35:26,230 --> 00:35:23,040

she

974

00:35:30,310 --> 00:35:27,430

the beans

975

00:35:32,710 --> 00:35:30,320

but further away she's from her point of

976

00:35:34,790 --> 00:35:32,720

view she could see that

977

00:35:37,589 --> 00:35:34,800

the object started in the tree and was

978

00:35:39,109 --> 00:35:37,599

rolling around before clifford clifford

979

00:35:42,550 --> 00:35:39,119

saw it

980

00:35:44,790 --> 00:35:42,560

and they might call she saw

981

00:35:46,950 --> 00:35:44,800

what they she thought was like a torch

982

00:35:48,790 --> 00:35:46,960

in their hand that looked like a torch

983

00:35:50,710 --> 00:35:48,800

it was but it was a little bit longer

984

00:35:51,910 --> 00:35:50,720

than what she would have thought was a

985

00:35:53,750 --> 00:35:51,920

torch

986

00:35:55,030 --> 00:35:53,760

right so i don't know if that's what

987

00:35:57,510 --> 00:35:55,040

they were shining

988

00:35:59,829 --> 00:35:57,520

uh clifford's face

989

00:36:01,829 --> 00:35:59,839

you know that blinded him

990

00:36:03,510 --> 00:36:01,839

and then she said as

991

00:36:05,910 --> 00:36:03,520

she was watching the ball moving around

992

00:36:08,390 --> 00:36:05,920

and looked back and the lights went

993

00:36:10,230 --> 00:36:08,400

but also the beans disappeared so you

994

00:36:13,430 --> 00:36:10,240

didn't actually see them where they went

995

00:36:15,670 --> 00:36:13,440

they just were gone you know sure yeah

996

00:36:17,510 --> 00:36:15,680

so it was a very strange case you know

997

00:36:20,470 --> 00:36:17,520

with this rolling ball that was climbing

998

00:36:22,710 --> 00:36:20,480

the wall and you know bouncing around

999

00:36:24,950 --> 00:36:22,720

and doing all kinds of weird things

1000

00:36:26,870 --> 00:36:24,960

i mean cynthia

1001
00:36:29,670 --> 00:36:26,880
you know there was theories that

1002
00:36:31,910 --> 00:36:29,680
maybe it was um

1003
00:36:33,670 --> 00:36:31,920
you know swamp gas you know some gas

1004
00:36:35,589 --> 00:36:33,680
always came up at those days you know

1005
00:36:37,270 --> 00:36:35,599
because it was such a big thing was

1006
00:36:38,310 --> 00:36:37,280
coming up because there was some kind of

1007
00:36:40,630 --> 00:36:38,320
rotting

1008
00:36:42,470 --> 00:36:40,640
it was like i don't know if there was a

1009
00:36:44,550 --> 00:36:42,480
lake or something nearby with the

1010
00:36:46,310 --> 00:36:44,560
watching vegetation so they thought no

1011
00:36:49,270 --> 00:36:46,320
maybe

1012
00:36:51,990 --> 00:36:49,280
methane built up underneath

1013
00:36:54,230 --> 00:36:52,000

and she inquired with a professor in

1014

00:36:57,030 --> 00:36:54,240

zimbabwe but the professor said it's a

1015

00:37:00,069 --> 00:36:57,040

bit odd for me thing to move around

1016

00:37:02,470 --> 00:37:00,079

yeah those kind of things maneuvers

1017

00:37:05,030 --> 00:37:02,480

and be so intense usually it'll just go

1018

00:37:06,230 --> 00:37:05,040

in a puff and explode you know just like

1019

00:37:08,150 --> 00:37:06,240

a flash

1020

00:37:10,390 --> 00:37:08,160

yeah that's the thing it doesn't move it

1021

00:37:11,910 --> 00:37:10,400

doesn't work it doesn't maintain its

1022

00:37:14,069 --> 00:37:11,920

shape or grow

1023

00:37:15,270 --> 00:37:14,079

and change colors as this object was

1024

00:37:17,750 --> 00:37:15,280

doing and

1025

00:37:19,430 --> 00:37:17,760

moving the building climb up the walls

1026
00:37:20,310 --> 00:37:19,440
go around the building

1027
00:37:22,390 --> 00:37:20,320
you know

1028
00:37:23,190 --> 00:37:22,400
causing no burn marks nothing there was

1029
00:37:26,069 --> 00:37:23,200
no

1030
00:37:27,990 --> 00:37:26,079
effect from this object on anything

1031
00:37:29,030 --> 00:37:28,000
so after it disappeared there was no

1032
00:37:33,190 --> 00:37:29,040
trace

1033
00:37:35,670 --> 00:37:33,200
not a choice of it

1034
00:37:37,510 --> 00:37:35,680
apart from the what the witnesses saw of

1035
00:37:41,190 --> 00:37:37,520
course yeah yeah

1036
00:37:42,390 --> 00:37:41,200
um so two of the witnesses saw the beans

1037
00:37:44,790 --> 00:37:42,400
um

1038
00:37:46,150 --> 00:37:44,800

on further inquiry

1039

00:37:48,069 --> 00:37:46,160

you know they

1040

00:37:50,390 --> 00:37:48,079

because a lot of the rural people in

1041

00:37:53,270 --> 00:37:50,400

zimbabwe are not really aware of

1042

00:37:54,630 --> 00:37:53,280

technology and space and all those kind

1043

00:37:57,030 --> 00:37:54,640

of things you know

1044

00:37:59,589 --> 00:37:57,040

so a lot of them were superstitious of

1045

00:38:02,950 --> 00:37:59,599

what these could mean and a lot of them

1046

00:38:07,750 --> 00:38:04,870

their ancestors because there's a lot of

1047

00:38:09,750 --> 00:38:07,760

ancestral belief in africa particularly

1048

00:38:10,710 --> 00:38:09,760

in zimbabwe southern africa

1049

00:38:12,470 --> 00:38:10,720

yeah

1050

00:38:14,870 --> 00:38:12,480

um so when they see these kind of

1051
00:38:17,349 --> 00:38:14,880
extraordinary events they associated

1052
00:38:19,829 --> 00:38:17,359
with spirits

1053
00:38:21,750 --> 00:38:19,839
and ancestry you know their ancestors

1054
00:38:23,190 --> 00:38:21,760
came and did something miraculous or

1055
00:38:24,550 --> 00:38:23,200
something

1056
00:38:26,630 --> 00:38:24,560
so he was saying oh these are my

1057
00:38:28,950 --> 00:38:26,640
ancestors and since he said but surely

1058
00:38:32,230 --> 00:38:28,960
your ancestors would be wearing

1059
00:38:34,230 --> 00:38:32,240
you know animal skin and you know things

1060
00:38:36,630 --> 00:38:34,240
that you would associate

1061
00:38:37,829 --> 00:38:36,640
from the past of course and you know

1062
00:38:38,630 --> 00:38:37,839
clifford's

1063
00:38:40,950 --> 00:38:38,640

you know

1064

00:38:41,830 --> 00:38:40,960

in a strange kind of logic set but times

1065

00:38:44,310 --> 00:38:41,840

change

1066

00:38:45,190 --> 00:38:44,320

[Laughter]

1067

00:38:47,109 --> 00:38:45,200

you know

1068

00:38:47,990 --> 00:38:47,119

and even when cynthia explained to me

1069

00:38:49,670 --> 00:38:48,000

you know

1070

00:38:50,710 --> 00:38:49,680

they are astronauts that have been on

1071

00:38:52,630 --> 00:38:50,720

the moon

1072

00:38:55,190 --> 00:38:52,640

she he just laughed and said no there's

1073

00:38:58,550 --> 00:38:55,200

no such thing no no one can ever step on

1074

00:39:00,550 --> 00:38:58,560

the moon except god you know wow so it

1075

00:39:01,910 --> 00:39:00,560

just shows

1076
00:39:04,550 --> 00:39:01,920
you know you follow you know if you want

1077
00:39:07,030 --> 00:39:04,560
to talk about ufos in africa it's

1078
00:39:08,630 --> 00:39:07,040
it doesn't you know exist as that you

1079
00:39:10,630 --> 00:39:08,640
know it's almost it's more of a

1080
00:39:12,630 --> 00:39:10,640
spiritual ancestral

1081
00:39:15,030 --> 00:39:12,640
belief system you know

1082
00:39:17,430 --> 00:39:15,040
yeah and you know if your ancestors are

1083
00:39:20,470 --> 00:39:17,440
wearing silver

1084
00:39:23,190 --> 00:39:20,480
suits you know um overalls and

1085
00:39:25,349 --> 00:39:23,200
shiny beams in your your eyes and

1086
00:39:28,710 --> 00:39:25,359
craft they associated us

1087
00:39:32,069 --> 00:39:28,720
with um ancestors you know i mean in

1088
00:39:33,910 --> 00:39:32,079

zimbabwe i've heard they called

1089

00:39:36,069 --> 00:39:33,920

ufos not flying saucers they call them

1090

00:39:37,589 --> 00:39:36,079

flying baskets because a lot of the

1091

00:39:40,550 --> 00:39:37,599

women

1092

00:39:41,510 --> 00:39:40,560

make these baskets out of reeds

1093

00:39:44,550 --> 00:39:41,520

right

1094

00:39:46,470 --> 00:39:44,560

and then and they look like bowls

1095

00:39:48,310 --> 00:39:46,480

and they're the same shape as we call

1096

00:39:49,750 --> 00:39:48,320

flying saucers but they are like bowls

1097

00:39:51,030 --> 00:39:49,760

but a reed so they call them flying

1098

00:39:51,829 --> 00:39:51,040

baskets

1099

00:39:53,670 --> 00:39:51,839

wow

1100

00:39:55,589 --> 00:39:53,680

i mean it makes sense of course yeah

1101
00:39:57,270 --> 00:39:55,599
they because they just trying to relate

1102
00:39:59,510 --> 00:39:57,280
to what they see in their daily life

1103
00:40:01,910 --> 00:39:59,520
what this object looked like since

1104
00:40:03,829 --> 00:40:01,920
and they look like that of course yeah

1105
00:40:05,349 --> 00:40:03,839
but we hear things as well from a lot of

1106
00:40:07,510 --> 00:40:05,359
south american countries where they talk

1107
00:40:08,870 --> 00:40:07,520
about seeing strange things and they

1108
00:40:11,750 --> 00:40:08,880
always put it back

1109
00:40:13,510 --> 00:40:11,760
if it can't be explained to ancestral

1110
00:40:15,990 --> 00:40:13,520
you know entities or

1111
00:40:18,470 --> 00:40:16,000
or you know a really spiritual

1112
00:40:21,270 --> 00:40:18,480
you know answer to what it is so yeah

1113
00:40:23,670 --> 00:40:21,280

yeah i i mean that makes sense so yeah

1114

00:40:25,109 --> 00:40:23,680

yeah i mean people will always go back

1115

00:40:27,510 --> 00:40:25,119

with

1116

00:40:28,630 --> 00:40:27,520

what they can ex relate to you know

1117

00:40:30,470 --> 00:40:28,640

beats

1118

00:40:31,990 --> 00:40:30,480

um

1119

00:40:33,270 --> 00:40:32,000

what they learned through life you know

1120

00:40:34,550 --> 00:40:33,280

through their parents through the

1121

00:40:36,150 --> 00:40:34,560

culture

1122

00:40:38,069 --> 00:40:36,160

and they bring that to the table as the

1123

00:40:39,270 --> 00:40:38,079

logical conclusion of what they thought

1124

00:40:41,030 --> 00:40:39,280

it was if

1125

00:40:43,349 --> 00:40:41,040

if they can't put it in a box they'll

1126

00:40:45,589 --> 00:40:43,359

put it into the box of you know it's

1127

00:40:47,190 --> 00:40:45,599

ancestors ghosts

1128

00:40:49,829 --> 00:40:47,200

those kind of things you know yeah

1129

00:40:51,750 --> 00:40:49,839

something that makes sense to them yeah

1130

00:40:53,990 --> 00:40:51,760

somewhere where they can actually put it

1131

00:40:58,309 --> 00:40:54,000

away you know so it doesn't disturb

1132

00:41:01,030 --> 00:40:58,319

people you know yeah um and yeah so

1133

00:41:03,430 --> 00:41:01,040

they thought it was ghosts or ancestors

1134

00:41:05,270 --> 00:41:03,440

they relate that to

1135

00:41:07,670 --> 00:41:05,280

fascinating does that should absolutely

1136

00:41:12,069 --> 00:41:07,680

a fascinating place for cynthia

1137

00:41:16,870 --> 00:41:14,550

this the area

1138

00:41:18,710 --> 00:41:16,880

is not far away from mount inangani

1139

00:41:20,870 --> 00:41:18,720

which is in the north just slightly

1140

00:41:22,710 --> 00:41:20,880

north of la rochelle if i'm right

1141

00:41:25,270 --> 00:41:22,720

right and martini and ghani is often

1142

00:41:28,069 --> 00:41:25,280

associated with a lot of disappearances

1143

00:41:29,750 --> 00:41:28,079

of people who go up there

1144

00:41:31,349 --> 00:41:29,760

and

1145

00:41:32,829 --> 00:41:31,359

i uh

1146

00:41:34,870 --> 00:41:32,839

there was a famous

1147

00:41:38,550 --> 00:41:34,880

case whereby

1148

00:41:40,870 --> 00:41:38,560

i think two two girls on a school trip

1149

00:41:44,150 --> 00:41:40,880

disappeared up there

1150

00:41:46,390 --> 00:41:44,160

and they and they were part of a

1151

00:41:49,750 --> 00:41:46,400

children were part of a very important

1152

00:41:51,430 --> 00:41:49,760

you know parents were involved in the

1153

00:41:53,589 --> 00:41:51,440

ministry in government

1154

00:41:55,829 --> 00:41:53,599

so it was a big case because the

1155

00:41:59,109 --> 00:41:55,839

children just disappeared here

1156

00:42:01,270 --> 00:41:59,119

strange and even if i think

1157

00:42:04,069 --> 00:42:01,280

a couple of years after that as an

1158

00:42:06,550 --> 00:42:04,079

indian tourist that disappeared

1159

00:42:09,829 --> 00:42:06,560

and there was also cases where people

1160

00:42:11,190 --> 00:42:09,839

went up and the mist came down

1161

00:42:13,910 --> 00:42:11,200

and

1162

00:42:15,349 --> 00:42:13,920

they thought they were there just for a

1163

00:42:17,349 --> 00:42:15,359

few hours

1164

00:42:20,950 --> 00:42:17,359

only to discover they were away for a

1165

00:42:22,790 --> 00:42:20,960

few days it was almost like

1166

00:42:24,309 --> 00:42:22,800

it's a huge

1167

00:42:26,630 --> 00:42:24,319

skin walk off

1168

00:42:28,950 --> 00:42:26,640

yeah yeah you know strange things were

1169

00:42:30,550 --> 00:42:28,960

happening in indiangani you know

1170

00:42:32,550 --> 00:42:30,560

moment is there much research be done on

1171

00:42:34,470 --> 00:42:32,560

that mountain then with regards to the

1172

00:42:36,870 --> 00:42:34,480

missing cases

1173

00:42:39,589 --> 00:42:36,880

there's just been mostly the reports of

1174

00:42:43,990 --> 00:42:39,599

all these people disappearing right

1175

00:42:46,390 --> 00:42:44,000

and a lot of them associated from

1176
00:42:47,670 --> 00:42:46,400
past ancestors that moved into the area

1177
00:42:50,470 --> 00:42:47,680
and

1178
00:42:52,710 --> 00:42:50,480
strangely enough there's a big

1179
00:42:54,950 --> 00:42:52,720
belief in mermaids if you can believe

1180
00:42:56,309 --> 00:42:54,960
this in zimbabwe

1181
00:42:59,190 --> 00:42:56,319
you know

1182
00:43:00,630 --> 00:42:59,200
um which live in the pools and rivers

1183
00:43:02,870 --> 00:43:00,640
and lakes

1184
00:43:04,390 --> 00:43:02,880
in the region

1185
00:43:05,670 --> 00:43:04,400
where these creatures come out of the

1186
00:43:08,470 --> 00:43:05,680
water

1187
00:43:10,390 --> 00:43:08,480
and interact with people or take people

1188
00:43:12,390 --> 00:43:10,400

and people disappear and all that kind

1189

00:43:15,270 --> 00:43:12,400
of stuff

1190

00:43:16,390 --> 00:43:15,280
wow that's amazing i love i mean

1191

00:43:17,990 --> 00:43:16,400
and i guess these are things that are

1192

00:43:19,910 --> 00:43:18,000
passed down through generations as well

1193

00:43:21,510 --> 00:43:19,920
these stories like you say mermaids and

1194

00:43:23,510 --> 00:43:21,520
things like that so

1195

00:43:24,829 --> 00:43:23,520
i guess to people out there it's not you

1196

00:43:28,230 --> 00:43:24,839
know to us in my

1197

00:43:30,309 --> 00:43:28,240
sound strange and hard to believe but if

1198

00:43:31,910 --> 00:43:30,319
it's passed down generation after

1199

00:43:35,190 --> 00:43:31,920
generation and it becomes the normal

1200

00:43:36,630 --> 00:43:35,200
conversation and and law let's say

1201
00:43:38,069 --> 00:43:36,640
then yeah that's

1202
00:43:40,870 --> 00:43:38,079
and even though it's

1203
00:43:43,349 --> 00:43:40,880
i remember my grandmother telling me

1204
00:43:45,829 --> 00:43:43,359
when she was talking to her

1205
00:43:47,589 --> 00:43:45,839
because she was from zimbabwe herself

1206
00:43:49,349 --> 00:43:47,599
because she knew a lot of the stories of

1207
00:43:50,550 --> 00:43:49,359
the area where she lived and all that

1208
00:43:52,150 --> 00:43:50,560
kind of thing

1209
00:43:54,790 --> 00:43:52,160
and

1210
00:43:56,470 --> 00:43:54,800
when she grew up there there was a story

1211
00:43:59,589 --> 00:43:56,480
about

1212
00:44:01,589 --> 00:43:59,599
the girl that was taken into a tunnel

1213
00:44:04,550 --> 00:44:01,599

who disappeared was taken by an old man

1214

00:44:06,069 --> 00:44:04,560

and disappeared in the caves

1215

00:44:08,470 --> 00:44:06,079

and when she came back people asked

1216

00:44:10,390 --> 00:44:08,480

where were you and she wouldn't say

1217

00:44:11,589 --> 00:44:10,400

because she said if i tell you i would

1218

00:44:13,510 --> 00:44:11,599

die you know

1219

00:44:15,750 --> 00:44:13,520

but that's harassing her according to

1220

00:44:17,990 --> 00:44:15,760

the story they kept harassing the girl

1221

00:44:19,750 --> 00:44:18,000

and she said well eventually she gave up

1222

00:44:22,390 --> 00:44:19,760

and told them that

1223

00:44:25,270 --> 00:44:22,400

she was taken to this underground system

1224

00:44:27,109 --> 00:44:25,280

and it was almost like a city

1225

00:44:29,829 --> 00:44:27,119

with lights where people were growing

1226
00:44:30,950 --> 00:44:29,839
fruit and vegetables and it was huge on

1227
00:44:32,309 --> 00:44:30,960
the ground

1228
00:44:33,190 --> 00:44:32,319
wow

1229
00:44:39,109 --> 00:44:33,200
you know

1230
00:44:40,550 --> 00:44:39,119
about the tic tac going under the sea

1231
00:44:42,150 --> 00:44:40,560
and you hear all these things about

1232
00:44:44,630 --> 00:44:42,160
under the ocean

1233
00:44:47,270 --> 00:44:44,640
and bases possible bases you know

1234
00:44:49,349 --> 00:44:47,280
alleged bases under the ocean or

1235
00:44:51,430 --> 00:44:49,359
underground

1236
00:44:53,589 --> 00:44:51,440
and you also hear about the

1237
00:44:55,670 --> 00:44:53,599
missing 400 you know those cases when

1238
00:44:57,670 --> 00:44:55,680

they go to national parks and all those

1239

00:44:59,670 --> 00:44:57,680

things oh yeah you think

1240

00:45:01,510 --> 00:44:59,680

and you say indian ghani people

1241

00:45:02,829 --> 00:45:01,520

disappear

1242

00:45:04,390 --> 00:45:02,839

you know no

1243

00:45:06,069 --> 00:45:04,400

trace

1244

00:45:07,829 --> 00:45:06,079

it's you kind of think maybe there are

1245

00:45:09,030 --> 00:45:07,839

places in the world where these you know

1246

00:45:10,550 --> 00:45:09,040

bases are

1247

00:45:11,990 --> 00:45:10,560

happening you know because zimbabwe on

1248

00:45:13,589 --> 00:45:12,000

the eastern highlands it's got some of

1249

00:45:15,510 --> 00:45:13,599

the oldest

1250

00:45:17,270 --> 00:45:15,520

stable rocks in the world i think

1251
00:45:20,230 --> 00:45:17,280
they're like 4 billion years 3 billion

1252
00:45:21,990 --> 00:45:20,240
years old it's not very stable

1253
00:45:23,990 --> 00:45:22,000
so who knows

1254
00:45:27,109 --> 00:45:24,000
who knows i love that though that's the

1255
00:45:28,630 --> 00:45:27,119
thing it's you can't say it

1256
00:45:32,069 --> 00:45:28,640
isn't possible because there's no

1257
00:45:33,270 --> 00:45:32,079
evidence to suggest it isn't and i mean

1258
00:45:34,470 --> 00:45:33,280
it's it's one of them where you just

1259
00:45:37,589 --> 00:45:34,480
have to kind of

1260
00:45:39,030 --> 00:45:37,599
take it as as what it is and you know

1261
00:45:41,910 --> 00:45:39,040
leave it on the table because we only

1262
00:45:44,309 --> 00:45:41,920
got the the stories from

1263
00:45:46,589 --> 00:45:44,319

you know the local culture people who

1264

00:45:49,510 --> 00:45:46,599

live in the area yeah and because

1265

00:45:51,750 --> 00:45:49,520

accessibility and of course

1266

00:45:53,990 --> 00:45:51,760

issues of getting

1267

00:45:56,150 --> 00:45:54,000

in zimbabwe to do research it's harder

1268

00:45:58,230 --> 00:45:56,160

to get to so these mysteries maintain

1269

00:46:01,430 --> 00:45:58,240

you know without proper scientific

1270

00:46:03,430 --> 00:46:01,440

research you know until that can happen

1271

00:46:04,790 --> 00:46:03,440

one day you know those mysteries will

1272

00:46:06,470 --> 00:46:04,800

continue

1273

00:46:07,430 --> 00:46:06,480

yeah absolutely

1274

00:46:08,470 --> 00:46:07,440

yeah

1275

00:46:10,630 --> 00:46:08,480

it's

1276

00:46:14,630 --> 00:46:10,640

mind-blowing i love it i absolutely love

1277

00:46:17,030 --> 00:46:14,640

it yeah it's a great conversation

1278

00:46:18,870 --> 00:46:17,040

let me go on to the next story

1279

00:46:20,550 --> 00:46:18,880

and this one

1280

00:46:22,550 --> 00:46:20,560

if i show it on the map

1281

00:46:26,230 --> 00:46:22,560

this is the story story of peter and

1282

00:46:30,069 --> 00:46:26,240

francis on the road to bike bridge now

1283

00:46:31,990 --> 00:46:30,079

i've marked the route here from harare

1284

00:46:33,829 --> 00:46:32,000

in the north all the way

1285

00:46:35,670 --> 00:46:33,839

down to the south of zimbabwe at the

1286

00:46:36,710 --> 00:46:35,680

border south africa

1287

00:46:39,670 --> 00:46:36,720

right

1288

00:46:44,230 --> 00:46:39,680

and it's about 600 kilometers long

1289

00:46:45,430 --> 00:46:44,240

or 373 miles i think it is

1290

00:46:46,390 --> 00:46:45,440

and

1291

00:46:51,829 --> 00:46:46,400

they

1292

00:46:53,109 --> 00:46:51,839

um 23 and 21 i believe years old right

1293

00:46:55,109 --> 00:46:53,119

those age

1294

00:46:57,750 --> 00:46:55,119

this happened in

1295

00:47:02,390 --> 00:46:57,760

probably the early 70s you know it could

1296

00:47:04,790 --> 00:47:02,400

have been 1970 or 1971 i haven't had a

1297

00:47:07,589 --> 00:47:04,800

definite year for that but i know they

1298

00:47:09,510 --> 00:47:07,599

came forward in 74

1299

00:47:11,589 --> 00:47:09,520

to a newspaper when

1300

00:47:13,190 --> 00:47:11,599

they saw a report about ufos when they

1301

00:47:16,309 --> 00:47:13,200

were in south africa so they were brave

1302

00:47:18,470 --> 00:47:16,319

enough to come forward and talk about it

1303

00:47:19,990 --> 00:47:18,480

anyway their case

1304

00:47:22,549 --> 00:47:20,000

started out in the very

1305

00:47:24,390 --> 00:47:22,559

early mornings probably midnight because

1306

00:47:26,470 --> 00:47:24,400

they wanted to drive through the night

1307

00:47:28,549 --> 00:47:26,480

all the way down to the border

1308

00:47:30,630 --> 00:47:28,559

so by the time they got to the border

1309

00:47:32,470 --> 00:47:30,640

which would roughly take them a couple

1310

00:47:33,190 --> 00:47:32,480

of hours it'd be early morning maybe

1311

00:47:35,030 --> 00:47:33,200

like

1312

00:47:36,870 --> 00:47:35,040

six o'clock

1313

00:47:38,470 --> 00:47:36,880

uh they could you know get through the

1314

00:47:41,030 --> 00:47:38,480

border quite quickly without getting

1315

00:47:43,510 --> 00:47:41,040

into queue so they decided to drive at

1316

00:47:45,990 --> 00:47:43,520

night in the early hours

1317

00:47:47,829 --> 00:47:46,000

about from midnight onwards

1318

00:47:50,230 --> 00:47:47,839

so

1319

00:47:52,390 --> 00:47:50,240

they traveled all the way to

1320

00:47:53,510 --> 00:47:52,400

imvuma which is about

1321

00:47:57,829 --> 00:47:53,520

maybe

1322

00:47:59,589 --> 00:47:57,839

180 kilometers south of harare

1323

00:48:01,589 --> 00:47:59,599

um

1324

00:48:03,990 --> 00:48:01,599

it passed through there and then soon

1325

00:48:06,549 --> 00:48:04,000

after passing through there they noticed

1326

00:48:08,549 --> 00:48:06,559

what they said was

1327

00:48:11,270 --> 00:48:08,559

in the distance which seemed like on a

1328

00:48:12,790 --> 00:48:11,280

hill uh light and i said oh there's

1329

00:48:15,109 --> 00:48:12,800

someone up

1330

00:48:17,510 --> 00:48:15,119

quite late you know because by the time

1331

00:48:19,510 --> 00:48:17,520

they got there it was

1332

00:48:20,630 --> 00:48:19,520

quarter plus two they said

1333

00:48:22,230 --> 00:48:20,640

right

1334

00:48:25,349 --> 00:48:22,240

in the morning a.m

1335

00:48:27,750 --> 00:48:25,359

and i thought oh someone's up quite late

1336

00:48:29,510 --> 00:48:27,760

um they continued and they passed

1337

00:48:31,430 --> 00:48:29,520

through in rumor

1338

00:48:34,549 --> 00:48:31,440

and when they're about 10

1339

00:48:37,670 --> 00:48:34,559

or 12 kilometers out of the town

1340

00:48:39,349 --> 00:48:37,680

they noticed that this object

1341

00:48:40,870 --> 00:48:39,359

was rotating similar to like a

1342

00:48:42,870 --> 00:48:40,880

lighthouse they described like a

1343

00:48:44,710 --> 00:48:42,880

lighthouse and they realized it wasn't

1344

00:48:45,910 --> 00:48:44,720

on top of the hill because this area is

1345

00:48:48,950 --> 00:48:45,920

very flat

1346

00:48:51,430 --> 00:48:48,960

so they assumed it was a helicopter now

1347

00:48:53,270 --> 00:48:51,440

it's a helicopter but then this object

1348

00:48:54,950 --> 00:48:53,280

started following them and came over the

1349

00:48:56,390 --> 00:48:54,960

car

1350

00:48:58,390 --> 00:48:56,400

and

1351
00:49:00,230 --> 00:48:58,400
the car lights dimmed

1352
00:49:03,270 --> 00:49:00,240
the dashboards dimmed

1353
00:49:05,670 --> 00:49:03,280
the car kept going right

1354
00:49:07,910 --> 00:49:05,680
he still could see because the intense

1355
00:49:09,990 --> 00:49:07,920
light of the object above them that you

1356
00:49:11,030 --> 00:49:10,000
know that was flying above them

1357
00:49:12,710 --> 00:49:11,040
sure

1358
00:49:13,930 --> 00:49:12,720
and

1359
00:49:15,109 --> 00:49:13,940
slowly um

1360
00:49:17,109 --> 00:49:15,119
[Music]

1361
00:49:19,109 --> 00:49:17,119
he lost control of the car completely

1362
00:49:20,630 --> 00:49:19,119
and the car was just driving itself

1363
00:49:23,589 --> 00:49:20,640

basically

1364

00:49:25,270 --> 00:49:23,599

he he couldn't accelerate he couldn't

1365

00:49:27,349 --> 00:49:25,280

turn it anyway whatever he did it didn't

1366

00:49:29,349 --> 00:49:27,359

do anything it was just

1367

00:49:31,030 --> 00:49:29,359

controlling itself like it was

1368

00:49:32,150 --> 00:49:31,040

controlled by an invisible person he

1369

00:49:35,510 --> 00:49:32,160

said

1370

00:49:37,349 --> 00:49:35,520

wow and it was following the road

1371

00:49:39,990 --> 00:49:37,359

traveling

1372

00:49:42,470 --> 00:49:40,000

it was so bizarre

1373

00:49:44,230 --> 00:49:42,480

you know if you had to listen to at that

1374

00:49:44,610 --> 00:49:44,240

time you think these are nutters you

1375

00:49:46,069 --> 00:49:44,620

know

1376

00:49:48,390 --> 00:49:46,079

[Laughter]

1377

00:49:50,230 --> 00:49:48,400

anyway the car was being

1378

00:49:52,630 --> 00:49:50,240

was going along and he said he was going

1379

00:49:56,069 --> 00:49:52,640

faster and faster and faster and

1380

00:49:57,990 --> 00:49:56,079

he was a bit frightened to tell his wife

1381

00:49:58,950 --> 00:49:58,000

that you know i don't have control of

1382

00:50:00,069 --> 00:49:58,960

the car

1383

00:50:01,910 --> 00:50:00,079

but he

1384

00:50:03,430 --> 00:50:01,920

but she got concerned and said why are

1385

00:50:06,069 --> 00:50:03,440

we going faster and faster and says i

1386

00:50:09,910 --> 00:50:06,079

don't have control of the car oh no

1387

00:50:10,790 --> 00:50:09,920

so she was really uh upset and you know

1388

00:50:13,109 --> 00:50:10,800

you know

1389

00:50:14,069 --> 00:50:13,119

anxious and all that what was going on

1390

00:50:15,910 --> 00:50:14,079

right

1391

00:50:17,349 --> 00:50:15,920

and as they were driving they came

1392

00:50:20,150 --> 00:50:17,359

across

1393

00:50:21,589 --> 00:50:20,160

you know these empty buses that were lit

1394

00:50:23,589 --> 00:50:21,599

up you know

1395

00:50:26,549 --> 00:50:23,599

two of them you saw one but when you saw

1396

00:50:29,349 --> 00:50:26,559

a second one you said it was so bizarre

1397

00:50:31,670 --> 00:50:29,359

and then as they were driving

1398

00:50:33,910 --> 00:50:31,680

they got up to miss winger and the cross

1399

00:50:34,950 --> 00:50:33,920

like left them

1400

00:50:37,589 --> 00:50:34,960

you know

1401

00:50:39,109 --> 00:50:37,599

so they got to a service station

1402

00:50:41,670 --> 00:50:39,119

put a bit of fuel because they had

1403

00:50:45,430 --> 00:50:41,680

traveled from harare all the way down

1404

00:50:47,829 --> 00:50:45,440

yeah put a bit of fuel fill the tank up

1405

00:50:49,910 --> 00:50:47,839

but they also had it was freezing while

1406

00:50:52,069 --> 00:50:49,920

this this object was on controlling

1407

00:50:57,270 --> 00:50:52,079

their car so they were actually frozen

1408

00:50:59,349 --> 00:50:57,280

so they were grabbing like pullovers uh

1409

00:51:02,150 --> 00:50:59,359

the mat even you know they're just so

1410

00:51:04,069 --> 00:51:02,160

cold in the car you know wow

1411

00:51:05,910 --> 00:51:04,079

um so there was some kind of effect from

1412

00:51:07,589 --> 00:51:05,920

the craft above them that it made them

1413

00:51:09,349 --> 00:51:07,599

freeze you know

1414

00:51:11,190 --> 00:51:09,359

also makes me think

1415

00:51:12,950 --> 00:51:11,200

a lot of these ufos when they film them

1416

00:51:15,430 --> 00:51:12,960

in infrared they're actually colder than

1417

00:51:16,950 --> 00:51:15,440

the environment around them absolutely

1418

00:51:18,950 --> 00:51:16,960

yeah yeah

1419

00:51:20,710 --> 00:51:18,960

uh so anyway

1420

00:51:23,190 --> 00:51:20,720

they decided to continue and as soon as

1421

00:51:25,030 --> 00:51:23,200

they were leaving not long after leaving

1422

00:51:28,309 --> 00:51:25,040

the swingo

1423

00:51:30,150 --> 00:51:28,319

they spotted two of these craft now

1424

00:51:32,309 --> 00:51:30,160

yeah and

1425

00:51:34,230 --> 00:51:32,319

shortly after the craft one of the craft

1426
00:51:37,270 --> 00:51:34,240
came right above them took control of

1427
00:51:38,950 --> 00:51:37,280
the car again and they were back in the

1428
00:51:40,790 --> 00:51:38,960
same state

1429
00:51:42,710 --> 00:51:40,800
basically they were just

1430
00:51:43,750 --> 00:51:42,720
left helpless on this car just driving

1431
00:51:45,750 --> 00:51:43,760
itself

1432
00:51:47,589 --> 00:51:45,760
with this beam of light

1433
00:51:49,430 --> 00:51:47,599
somehow controlling it but these they

1434
00:51:52,390 --> 00:51:49,440
started noticing something very strange

1435
00:51:54,470 --> 00:51:52,400
about the environment around them like

1436
00:51:55,990 --> 00:51:54,480
it started turning like it was almost

1437
00:51:57,510 --> 00:51:56,000
like they were in a dream suddenly

1438
00:51:59,670 --> 00:51:57,520

because the environment around and

1439

00:52:01,510 --> 00:51:59,680

started turning very lush like

1440

00:52:02,710 --> 00:52:01,520

tropical

1441

00:52:05,190 --> 00:52:02,720

swamps

1442

00:52:06,870 --> 00:52:05,200

yet the region is very arid in this area

1443

00:52:08,870 --> 00:52:06,880

very arid in the southern part of

1444

00:52:10,230 --> 00:52:08,880

zimbabwe you know

1445

00:52:13,030 --> 00:52:10,240

um

1446

00:52:14,950 --> 00:52:13,040

so they were very confused

1447

00:52:16,790 --> 00:52:14,960

um

1448

00:52:19,589 --> 00:52:16,800

so by the time they just kind of like

1449

00:52:21,190 --> 00:52:19,599

eventually can i say they were didn't

1450

00:52:23,349 --> 00:52:21,200

know what was happening they lost sense

1451
00:52:25,349 --> 00:52:23,359
of time

1452
00:52:27,030 --> 00:52:25,359
and uh

1453
00:52:27,829 --> 00:52:27,040
and they were just exhausted because

1454
00:52:29,670 --> 00:52:27,839
like

1455
00:52:37,349 --> 00:52:29,680
they just couldn't do anything

1456
00:52:41,510 --> 00:52:39,349
and they couldn't do anything

1457
00:52:43,349 --> 00:52:41,520
so just before they got to

1458
00:52:44,710 --> 00:52:43,359
the car got to bike bridge suddenly

1459
00:52:47,190 --> 00:52:44,720
everything

1460
00:52:48,069 --> 00:52:47,200
he got control of the car again

1461
00:52:49,910 --> 00:52:48,079
and

1462
00:52:50,870 --> 00:52:49,920
the environment seemed like back to

1463
00:52:54,069 --> 00:52:50,880

normal

1464

00:52:55,589 --> 00:52:54,079

although just before they got there

1465

00:52:57,190 --> 00:52:55,599

they could see it was getting lighter

1466

00:52:59,589 --> 00:52:57,200

but they couldn't see any sun like the

1467

00:53:01,190 --> 00:52:59,599

sun didn't exist

1468

00:53:03,829 --> 00:53:01,200

so he thought they were somehow

1469

00:53:04,790 --> 00:53:03,839

manipulating the environment to make you

1470

00:53:07,109 --> 00:53:04,800

know

1471

00:53:08,470 --> 00:53:07,119

yeah yeah it was just weird and then

1472

00:53:09,829 --> 00:53:08,480

obviously they

1473

00:53:12,069 --> 00:53:09,839

were back on the ground because

1474

00:53:13,510 --> 00:53:12,079

apparently he said they were

1475

00:53:15,030 --> 00:53:13,520

like if they were off the ground or

1476

00:53:16,630 --> 00:53:15,040

something

1477

00:53:20,150 --> 00:53:16,640

um

1478

00:53:22,069 --> 00:53:20,160

got back on the ground in by bridge

1479

00:53:23,829 --> 00:53:22,079

and they got the car and the comment

1480

00:53:25,910 --> 00:53:23,839

from one of the people there says why

1481

00:53:27,510 --> 00:53:25,920

are you wearing all those things on top

1482

00:53:29,510 --> 00:53:27,520

of you you know they said they were

1483

00:53:31,750 --> 00:53:29,520

frozen you know but they they said they

1484

00:53:33,109 --> 00:53:31,760

dared not say what happened to them

1485

00:53:35,829 --> 00:53:33,119

because they thought they'd be called

1486

00:53:38,630 --> 00:53:35,839

mad you know crazy

1487

00:53:42,150 --> 00:53:38,640

so anyway um

1488

00:53:44,870 --> 00:53:42,160

they got through to the border etc etc

1489

00:53:46,470 --> 00:53:44,880

um tried to fill the car up with fuel

1490

00:53:48,470 --> 00:53:46,480

within two seconds

1491

00:53:50,870 --> 00:53:48,480

the fuel gas got pushed out they had

1492

00:53:54,069 --> 00:53:50,880

hardly used any fuel at all during that

1493

00:53:55,990 --> 00:53:54,079

200 and the last 290 kilometers down

1494

00:53:57,030 --> 00:53:56,000

from his finger

1495

00:54:02,309 --> 00:53:57,040

so

1496

00:54:04,309 --> 00:54:02,319

the powers had no it on the meter for

1497

00:54:05,750 --> 00:54:04,319

because he was measuring

1498

00:54:07,510 --> 00:54:05,760

you know in the old cards you could set

1499

00:54:09,990 --> 00:54:07,520

and set the dial so you can see how far

1500

00:54:11,750 --> 00:54:10,000

you go absolutely yeah

1501
00:54:14,390 --> 00:54:11,760
he looked on the dial and it only showed

1502
00:54:17,109 --> 00:54:14,400
17 kilometers so they the car only moved

1503
00:54:19,349 --> 00:54:17,119
17 kilometers and somehow for the rest

1504
00:54:22,470 --> 00:54:19,359
of the time it's

1505
00:54:24,790 --> 00:54:22,480
it got to bite bits

1506
00:54:26,790 --> 00:54:24,800
you know so it could be the the crafted

1507
00:54:28,390 --> 00:54:26,800
lifted the car you know even a small

1508
00:54:30,069 --> 00:54:28,400
distance off the ground and controlled

1509
00:54:31,589 --> 00:54:30,079
it or something

1510
00:54:34,069 --> 00:54:31,599
wow

1511
00:54:36,710 --> 00:54:34,079
so anyway um they left there that they

1512
00:54:38,789 --> 00:54:36,720
got through and then years later they

1513
00:54:41,829 --> 00:54:38,799

when they saw uh there was a report of a

1514

00:54:44,470 --> 00:54:41,839

ufo by a farmer in south africa

1515

00:54:46,630 --> 00:54:44,480

they um were brave enough to go for you

1516

00:54:49,589 --> 00:54:46,640

know go to the newspaper

1517

00:54:50,630 --> 00:54:49,599

and the newspaper contacted a south

1518

00:54:51,750 --> 00:54:50,640

african

1519

00:54:53,349 --> 00:54:51,760

mufon

1520

00:54:54,470 --> 00:54:53,359

investigator

1521

00:54:57,990 --> 00:54:54,480

right

1522

00:55:00,630 --> 00:54:58,000

who knew cynthia and

1523

00:55:02,710 --> 00:55:00,640

he recorded cynthia asked asked him to

1524

00:55:05,190 --> 00:55:02,720

record everything and send the report to

1525

00:55:06,630 --> 00:55:05,200

her which she included in her book

1526
00:55:08,789 --> 00:55:06,640
and

1527
00:55:10,870 --> 00:55:08,799
because there was just so many gaps on

1528
00:55:12,630 --> 00:55:10,880
their trip

1529
00:55:13,670 --> 00:55:12,640
the investigator in south africa you

1530
00:55:15,589 --> 00:55:13,680
know

1531
00:55:18,230 --> 00:55:15,599
asked if they wouldn't mind

1532
00:55:20,630 --> 00:55:18,240
being hypnotized regressive hypnosis

1533
00:55:22,630 --> 00:55:20,640
sure i mean cynthia was like in two

1534
00:55:23,990 --> 00:55:22,640
minds about you know the evidence that

1535
00:55:27,829 --> 00:55:24,000
would come out of it because you know

1536
00:55:33,910 --> 00:55:30,470
people being influenced by the hypnosis

1537
00:55:36,390 --> 00:55:33,920
process and suggestion of all those

1538
00:55:38,309 --> 00:55:36,400

implanted memories yeah exactly so yeah

1539

00:55:40,870 --> 00:55:38,319

but anyway because there are so much

1540

00:55:42,710 --> 00:55:40,880

others other information they thought

1541

00:55:44,630 --> 00:55:42,720

was missing they thought well

1542

00:55:47,589 --> 00:55:44,640

we've got the

1543

00:55:49,750 --> 00:55:47,599

written and stated story

1544

00:55:52,230 --> 00:55:49,760

let's hear what comes out if anything

1545

00:55:55,270 --> 00:55:52,240

from the hypnosis and it was quite

1546

00:56:00,870 --> 00:55:58,470

when that period when they were

1547

00:56:03,589 --> 00:56:00,880

going along the road to bike pitch they

1548

00:56:05,190 --> 00:56:03,599

described that

1549

00:56:07,430 --> 00:56:05,200

they were left they were taken off the

1550

00:56:10,309 --> 00:56:07,440

ground like you said

1551
00:56:13,430 --> 00:56:10,319
but and this is probably explains why

1552
00:56:15,430 --> 00:56:13,440
the scenery around them changed

1553
00:56:16,950 --> 00:56:15,440
so dramatically from what they

1554
00:56:20,069 --> 00:56:16,960
understood to be the zimbabwe

1555
00:56:21,910 --> 00:56:20,079
environment you know dry red to suddenly

1556
00:56:23,190 --> 00:56:21,920
swamp tropical

1557
00:56:24,470 --> 00:56:23,200
was the

1558
00:56:27,670 --> 00:56:24,480
they said there were some kind of

1559
00:56:30,549 --> 00:56:27,680
screens put all on all the windows

1560
00:56:33,829 --> 00:56:30,559
to simulate an exterior environment so

1561
00:56:36,069 --> 00:56:33,839
the craft could take the car

1562
00:56:37,190 --> 00:56:36,079
and the occupants would still feel like

1563
00:56:40,630 --> 00:56:37,200

they were

1564

00:56:47,109 --> 00:56:44,230

some kind of simulation basically wow

1565

00:56:49,030 --> 00:56:47,119

and that was this was in like 1970 so

1566

00:56:50,309 --> 00:56:49,040

the simulation in those days wasn't

1567

00:56:53,349 --> 00:56:50,319

unheard of

1568

00:56:55,430 --> 00:56:53,359

not a regular conversation

1569

00:56:57,670 --> 00:56:55,440

and um

1570

00:57:00,870 --> 00:56:57,680

so they said they they were putting the

1571

00:57:02,549 --> 00:57:00,880

simulation and they said during the

1572

00:57:04,870 --> 00:57:02,559

during the um

1573

00:57:07,510 --> 00:57:04,880

event there was a one bean on the back

1574

00:57:09,910 --> 00:57:07,520

seat apparently

1575

00:57:12,309 --> 00:57:09,920

uh controlling the whole event and the

1576

00:57:14,470 --> 00:57:12,319

bean was communicating with them saying

1577

00:57:16,390 --> 00:57:14,480

if you want me to look like

1578

00:57:18,309 --> 00:57:16,400

anything i can look like anything if i

1579

00:57:19,910 --> 00:57:18,319

want if you want me to look like a duck

1580

00:57:21,349 --> 00:57:19,920

i can look like a duck if i want you

1581

00:57:23,670 --> 00:57:21,359

want me to look like a monster i can

1582

00:57:25,510 --> 00:57:23,680

look like a monster right

1583

00:57:28,230 --> 00:57:25,520

so in effect they could

1584

00:57:30,630 --> 00:57:28,240

affect our direct conscious perception

1585

00:57:32,950 --> 00:57:30,640

of them of how they looked

1586

00:57:35,030 --> 00:57:32,960

you know they could

1587

00:57:36,309 --> 00:57:35,040

you know we would perceive them as maybe

1588

00:57:39,270 --> 00:57:36,319

an animal

1589

00:57:41,430 --> 00:57:39,280

or a monster and i always think of skin

1590

00:57:43,670 --> 00:57:41,440

water they see these monsters you know

1591

00:57:46,150 --> 00:57:43,680

these wolves and all that good

1592

00:57:48,630 --> 00:57:46,160

manipulating people's minds

1593

00:57:50,710 --> 00:57:48,640

how we perceive them and they they use

1594

00:57:52,150 --> 00:57:50,720

them as a as a defense actually during

1595

00:57:53,990 --> 00:57:52,160

the hypnosis

1596

00:57:55,270 --> 00:57:54,000

they say how do you defend yourself they

1597

00:57:56,710 --> 00:57:55,280

say

1598

00:57:59,190 --> 00:57:56,720

it was almost like you were talking to

1599

00:58:00,950 --> 00:57:59,200

the alien itself through them

1600

00:58:02,789 --> 00:58:00,960

and

1601
00:58:05,190 --> 00:58:02,799
they said um

1602
00:58:06,069 --> 00:58:05,200
by making us see

1603
00:58:08,069 --> 00:58:06,079
what

1604
00:58:09,750 --> 00:58:08,079
we wanted and see they'll say i look

1605
00:58:11,750 --> 00:58:09,760
like a duck and they would look like a

1606
00:58:14,390 --> 00:58:11,760
duck you know they almost got

1607
00:58:16,630 --> 00:58:14,400
access to our visual cortex directly

1608
00:58:17,750 --> 00:58:16,640
yeah to make it maybe

1609
00:58:18,549 --> 00:58:17,760
maybe it's like

1610
00:58:20,470 --> 00:58:18,559
you know

1611
00:58:22,069 --> 00:58:20,480
or projecting their worst fears or

1612
00:58:24,470 --> 00:58:22,079
something like that is like that's how

1613
00:58:26,470 --> 00:58:24,480

they appear yeah so you don't actually

1614

00:58:29,109 --> 00:58:26,480

see who they are they can just project

1615

00:58:31,349 --> 00:58:29,119

themselves into you as something else

1616

00:58:34,390 --> 00:58:31,359

mundane you know it could be a cricket

1617

00:58:35,430 --> 00:58:34,400

an owl or a door or something you know

1618

00:58:44,390 --> 00:58:35,440

they

1619

00:58:48,069 --> 00:58:44,400

[Music]

1620

00:58:49,670 --> 00:58:48,079

program they they say they program in us

1621

00:58:52,230 --> 00:58:49,680

they're programming us

1622

00:58:54,549 --> 00:58:52,240

so in a few hundred years time the earth

1623

00:58:55,990 --> 00:58:54,559

will be a showpiece basically that's

1624

00:58:58,870 --> 00:58:56,000

what he said

1625

00:59:00,230 --> 00:58:58,880

wow and um

1626
00:59:11,270 --> 00:59:00,240
and

1627
00:59:12,549 --> 00:59:11,280
earth as clarks

1628
00:59:15,109 --> 00:59:12,559
as

1629
00:59:16,470 --> 00:59:15,119
ordinary people in society

1630
00:59:19,589 --> 00:59:16,480
you know

1631
00:59:21,750 --> 00:59:19,599
and they couldn't understand how

1632
00:59:24,069 --> 00:59:21,760
to these people you know they say what

1633
00:59:24,870 --> 00:59:24,079
they do is they plant a bean within a

1634
00:59:26,630 --> 00:59:24,880
bean

1635
00:59:27,910 --> 00:59:26,640
they say it's not automatic the person

1636
00:59:31,349 --> 00:59:27,920
has to be

1637
00:59:32,950 --> 00:59:31,359
born grown up educated

1638
00:59:34,630 --> 00:59:32,960

but these people are

1639

00:59:37,270 --> 00:59:34,640

influence

1640

00:59:39,510 --> 00:59:37,280

indirectly other people to

1641

00:59:41,349 --> 00:59:39,520

you know because they say humans like to

1642

00:59:43,750 --> 00:59:41,359

be praised and

1643

00:59:44,950 --> 00:59:43,760

be put on a pedestal so they provide

1644

00:59:47,030 --> 00:59:44,960

that by

1645

00:59:49,750 --> 00:59:47,040

influencing other people

1646

00:59:52,390 --> 00:59:49,760

feed the ego yes

1647

00:59:53,910 --> 00:59:52,400

so by influencing other people through

1648

00:59:55,510 --> 00:59:53,920

you know

1649

00:59:56,870 --> 00:59:55,520

through these agents whatever you want

1650

00:59:58,069 --> 00:59:56,880

to call them

1651
00:59:59,750 --> 00:59:58,079
um

1652
01:00:02,549 --> 00:59:59,760
they can disguise themselves in our

1653
01:00:07,190 --> 01:00:04,870
and yeah what else

1654
01:00:09,190 --> 01:00:07,200
and they ask how do they travel here you

1655
01:00:11,349 --> 01:00:09,200
know was one of the questions they said

1656
01:00:13,750 --> 01:00:11,359
they don't travel

1657
01:00:15,109 --> 01:00:13,760
from a to b

1658
01:00:18,390 --> 01:00:15,119
you know

1659
01:00:19,990 --> 01:00:18,400
they travel back in time to get to earth

1660
01:00:21,750 --> 01:00:20,000
and then they have to go forward in time

1661
01:00:24,470 --> 01:00:21,760
to get to another place

1662
01:00:26,710 --> 01:00:24,480
distance is not calculated in

1663
01:00:29,670 --> 01:00:26,720

distance it's calculated in time for

1664

01:00:32,710 --> 01:00:29,680

some reason they travel

1665

01:00:34,309 --> 01:00:32,720

i don't know how back in time to get to

1666

01:00:35,829 --> 01:00:34,319

a certain point

1667

01:00:37,510 --> 01:00:35,839

and then they go forward to get to

1668

01:00:40,309 --> 01:00:37,520

another point

1669

01:00:42,789 --> 01:00:40,319

you know it's a very strange conflict

1670

01:00:44,069 --> 01:00:42,799

and apparently they part of us

1671

01:00:46,630 --> 01:00:44,079

they just call himself part of the

1672

01:00:49,349 --> 01:00:46,640

galactic group whatever

1673

01:00:51,190 --> 01:00:49,359

yeah whatever you want to take from that

1674

01:00:53,750 --> 01:00:51,200

um it wasn't clear

1675

01:00:55,750 --> 01:00:53,760

but uh yeah they said they

1676
01:00:57,270 --> 01:00:55,760
they hoping in a few hundred years their

1677
01:00:58,069 --> 01:00:57,280
programming

1678
01:00:59,829 --> 01:00:58,079
will

1679
01:01:02,069 --> 01:00:59,839
transform

1680
01:01:03,430 --> 01:01:02,079
the world into a showpiece that's what

1681
01:01:04,950 --> 01:01:03,440
they think although they said they had a

1682
01:01:05,670 --> 01:01:04,960
lot of problems currently because there

1683
01:01:06,710 --> 01:01:05,680
were

1684
01:01:09,270 --> 01:01:06,720
lots of

1685
01:01:11,510 --> 01:01:09,280
dynamic things happening in fact one of

1686
01:01:13,589 --> 01:01:11,520
the other reasons they were

1687
01:01:15,109 --> 01:01:13,599
abducted on the route was they were

1688
01:01:19,190 --> 01:01:15,119

trying to track

1689

01:01:23,349 --> 01:01:20,950

the aliens themselves were trying to

1690

01:01:25,430 --> 01:01:23,359

check another ufo so

1691

01:01:27,109 --> 01:01:25,440

the investigator asked are you

1692

01:01:28,390 --> 01:01:27,119

consciously aware of this and they said

1693

01:01:30,710 --> 01:01:28,400

yes

1694

01:01:32,710 --> 01:01:30,720

when he was younger he was with his

1695

01:01:35,270 --> 01:01:32,720

father and they came around the bend and

1696

01:01:37,109 --> 01:01:35,280

they saw this craft and they put brakes

1697

01:01:38,549 --> 01:01:37,119

on but as they

1698

01:01:40,069 --> 01:01:38,559

got closer and closer because you know

1699

01:01:41,990 --> 01:01:40,079

the car was skidding

1700

01:01:44,870 --> 01:01:42,000

right you were just about to hit the

1701

01:01:47,829 --> 01:01:44,880

object the object shot off and it

1702

01:01:51,510 --> 01:01:47,839

uh like a puff of red dust hit the car

1703

01:01:54,630 --> 01:01:51,520

and baked itself into the vehicle

1704

01:01:57,270 --> 01:01:54,640

so for some reason they were trying to

1705

01:01:59,349 --> 01:01:57,280

track this other craft maybe it's uh i

1706

01:02:00,710 --> 01:01:59,359

don't know why they didn't explain why

1707

01:02:02,390 --> 01:02:00,720

they were doing that

1708

01:02:03,510 --> 01:02:02,400

but yeah that was just one of the things

1709

01:02:07,109 --> 01:02:03,520

they were

1710

01:02:10,710 --> 01:02:08,309

i thought that would be one of the

1711

01:02:12,230 --> 01:02:10,720

interesting cases you would like to it's

1712

01:02:16,309 --> 01:02:12,240

absolutely i mean all three of them are

1713

01:02:18,069 --> 01:02:16,319

absolutely fascinating and i know um

1714

01:02:20,870 --> 01:02:18,079

i'll hold up the book i know a couple of

1715

01:02:23,349 --> 01:02:20,880

the cases are in this book uh ufos

1716

01:02:24,950 --> 01:02:23,359

african encounters by cynthia hind now

1717

01:02:26,390 --> 01:02:24,960

yes

1718

01:02:27,750 --> 01:02:26,400

it would be easy for me to say i

1719

01:02:29,430 --> 01:02:27,760

recommend everybody going out and

1720

01:02:32,230 --> 01:02:29,440

getting a copy but

1721

01:02:34,470 --> 01:02:32,240

unfortunately it's not that simple

1722

01:02:37,270 --> 01:02:34,480

it's a very rare book now you know it's

1723

01:02:39,829 --> 01:02:37,280

a very rare book gunter bless him sent

1724

01:02:40,710 --> 01:02:39,839

me a copy i you can still pick up a copy

1725

01:02:43,029 --> 01:02:40,720

but

1726

01:02:44,789 --> 01:02:43,039

i think you're looking at about 250

1727

01:02:46,470 --> 01:02:44,799

pounds at the moment yeah i can't

1728

01:02:48,309 --> 01:02:46,480

believe that you know i can't believe

1729

01:02:50,630 --> 01:02:48,319

that i mean it was written in i think

1730

01:02:53,190 --> 01:02:50,640

this one was released in 82

1731

01:02:55,589 --> 01:02:53,200

yeah and hasn't been in print for a very

1732

01:02:57,349 --> 01:02:55,599

long time so i'm sure there's just

1733

01:02:59,750 --> 01:02:57,359

purely a limited amount of copies out

1734

01:03:01,510 --> 01:02:59,760

there but um you know hopefully and i'm

1735

01:03:03,510 --> 01:03:01,520

certainly going to have a look online if

1736

01:03:05,510 --> 01:03:03,520

there's any information you know in the

1737

01:03:07,589 --> 01:03:05,520

world wide web about any of those cases

1738

01:03:09,910 --> 01:03:07,599

because they really are fascinating

1739

01:03:11,190 --> 01:03:09,920

so uh yeah i mean my mind is blown i

1740

01:03:13,430 --> 01:03:11,200

think a lot of people in the chat from

1741

01:03:16,710 --> 01:03:13,440

what i can see is that everyone's a bit

1742

01:03:18,309 --> 01:03:16,720

like wow like that's incredible um

1743

01:03:19,750 --> 01:03:18,319

and this is exactly what i wanted from

1744

01:03:22,230 --> 01:03:19,760

this conversation going through is to

1745

01:03:24,470 --> 01:03:22,240

hear cases that a we'd not heard for b

1746

01:03:26,789 --> 01:03:24,480

that have so many different angles and

1747

01:03:29,029 --> 01:03:26,799

points of evidence and testimony and

1748

01:03:30,710 --> 01:03:29,039

that that's always so good to have you

1749

01:03:33,670 --> 01:03:30,720

know quite a bit of data and information

1750

01:03:35,349 --> 01:03:33,680

i think because in africa it was it's so

1751

01:03:37,349 --> 01:03:35,359

detached from the rest of the world

1752

01:03:39,510 --> 01:03:37,359

media at the time particularly if you go

1753

01:03:42,549 --> 01:03:39,520

into the 70s

1754

01:03:45,190 --> 01:03:42,559

and 80s even up till the time of aerial

1755

01:03:47,670 --> 01:03:45,200

school in the early 90s you know yeah

1756

01:03:49,670 --> 01:03:47,680

you know there wasn't much

1757

01:03:51,029 --> 01:03:49,680

sci-fi

1758

01:03:53,270 --> 01:03:51,039

space

1759

01:03:55,109 --> 01:03:53,280

internet the internet was you know

1760

01:03:56,789 --> 01:03:55,119

what's that you know

1761

01:03:59,029 --> 01:03:56,799

you came there with you know mobile

1762

01:04:01,510 --> 01:03:59,039

phone they would think what's that brick

1763

01:04:07,430 --> 01:04:02,630

absolutely

1764

01:04:09,109 --> 01:04:07,440

fascinating and obviously if cynthia was

1765

01:04:11,109 --> 01:04:09,119

here bless her

1766

01:04:14,390 --> 01:04:11,119

yeah these stories

1767

01:04:15,990 --> 01:04:14,400

she would have put it with absolutely

1768

01:04:19,190 --> 01:04:16,000

you know much more better her

1769

01:04:21,589 --> 01:04:19,200

storytelling was fantastic you know

1770

01:04:23,029 --> 01:04:21,599

we were just sitting in her lounge and

1771

01:04:24,950 --> 01:04:23,039

she was just standing there in front of

1772

01:04:27,029 --> 01:04:24,960

us telling us these stories and we were

1773

01:04:29,190 --> 01:04:27,039

just doing goosebumps you know you know

1774

01:04:30,789 --> 01:04:29,200

yeah i can remember some of the stories

1775

01:04:32,470 --> 01:04:30,799

are just amazing

1776

01:04:34,309 --> 01:04:32,480

well one thing i will mention is and you

1777

01:04:36,150 --> 01:04:34,319

know you mentioned this last time on the

1778

01:04:37,510 --> 01:04:36,160

previous interview is that

1779

01:04:40,549 --> 01:04:37,520

cynthia used to produce a lot of

1780

01:04:42,069 --> 01:04:40,559

booklets yes um now i've actually put a

1781

01:04:44,069 --> 01:04:42,079

link in the description below for this

1782

01:04:45,990 --> 01:04:44,079

video where it's the full archive

1783

01:04:47,670 --> 01:04:46,000

website of all the booklets yes so if

1784

01:04:50,150 --> 01:04:47,680

anybody is interested in looking at

1785

01:04:51,750 --> 01:04:50,160

cynthia's work check the link below it's

1786

01:04:53,990 --> 01:04:51,760

i've put it under

1787

01:04:55,990 --> 01:04:54,000

gunter's archive website for cynthia

1788

01:04:57,910 --> 01:04:56,000

hines booklets and you can go and check

1789

01:04:59,990 --> 01:04:57,920

them out they themselves are absolutely

1790

01:05:01,750 --> 01:05:00,000

fascinating little

1791

01:05:05,109 --> 01:05:01,760

little booklets literally

1792

01:05:06,950 --> 01:05:05,119

amazing yeah she uh she did

1793

01:05:08,789 --> 01:05:06,960

obviously her investigations didn't stop

1794

01:05:11,349 --> 01:05:08,799

with her main books

1795

01:05:13,109 --> 01:05:11,359

she was over the years was collecting

1796

01:05:16,309 --> 01:05:13,119

reports

1797

01:05:18,950 --> 01:05:16,319

and she would either publish one or two

1798

01:05:19,829 --> 01:05:18,960

of these little booklets per year

1799

01:05:22,549 --> 01:05:19,839

with

1800

01:05:24,789 --> 01:05:22,559

some of the most interesting cases she

1801
01:05:26,630 --> 01:05:24,799
got through from people over you know

1802
01:05:28,230 --> 01:05:26,640
during that year period

1803
01:05:30,870 --> 01:05:28,240
and some of them were follow-up cases

1804
01:05:32,950 --> 01:05:30,880
from maybe a few years back

1805
01:05:34,230 --> 01:05:32,960
they also includes the aerial school

1806
01:05:37,349 --> 01:05:34,240
cases

1807
01:05:39,990 --> 01:05:37,359
uh in some of them and beyond you know

1808
01:05:43,349 --> 01:05:40,000
until you know sadly she passed away in

1809
01:05:45,589 --> 01:05:43,359
2000 you know yes yeah absolutely uh

1810
01:05:47,990 --> 01:05:45,599
message here from dan the signal vinnie

1811
01:05:50,630 --> 01:05:48,000
i'd love to digitize that book for safe

1812
01:05:53,270 --> 01:05:50,640
keeping if you're up for it uh yeah i

1813
01:05:56,470 --> 01:05:53,280

mean i'm sure there's kind of copyright

1814

01:06:00,549 --> 01:05:56,480

laws somewhere involved but let's do it

1815

01:06:07,190 --> 01:06:02,150

you know be worthwhile

1816

01:06:11,029 --> 01:06:09,750

gemini it's a they were what you call in

1817

01:06:15,510 --> 01:06:11,039

zimbabwe

1818

01:06:17,750 --> 01:06:15,520

i don't know if they still hold the

1819

01:06:20,390 --> 01:06:17,760

publishing rights you know they may not

1820

01:06:23,430 --> 01:06:20,400

exist anymore

1821

01:06:25,349 --> 01:06:23,440

maybe i can ask cynthia's daughter

1822

01:06:27,190 --> 01:06:25,359

my granddaughter sorry

1823

01:06:28,950 --> 01:06:27,200

yeah because i know her

1824

01:06:30,150 --> 01:06:28,960

well what i mean i'll speak to dan about

1825

01:06:32,789 --> 01:06:30,160

it we'll certainly

1826

01:06:33,910 --> 01:06:32,799

go ahead and digitize it for private

1827

01:06:35,670 --> 01:06:33,920

keeping

1828

01:06:37,670 --> 01:06:35,680

if they give the go ahead that it's okay

1829

01:06:39,430 --> 01:06:37,680

for public

1830

01:06:40,870 --> 01:06:39,440

you know release then that's another

1831

01:06:42,069 --> 01:06:40,880

step we could possibly think about in

1832

01:06:43,430 --> 01:06:42,079

the future but

1833

01:06:45,670 --> 01:06:43,440

i think you know

1834

01:06:46,870 --> 01:06:45,680

just to keep her legacy alive a bit more

1835

01:06:48,549 --> 01:06:46,880

as well

1836

01:06:50,150 --> 01:06:48,559

and that's why i put that's why i

1837

01:06:52,309 --> 01:06:50,160

scanned all those little booklets of

1838

01:06:52,580 --> 01:06:52,319

hers yeah i was involved in that a lot

1839

01:06:53,829 --> 01:06:52,590

and

1840

01:06:56,470 --> 01:06:53,839

[Music]

1841

01:06:58,470 --> 01:06:56,480

i didn't want that to just disappear you

1842

01:07:00,390 --> 01:06:58,480

know and

1843

01:07:02,470 --> 01:07:00,400

i want people to read it

1844

01:07:04,309 --> 01:07:02,480

because there's so little that

1845

01:07:05,430 --> 01:07:04,319

comes out of africa

1846

01:07:08,789 --> 01:07:05,440

because yes

1847

01:07:10,069 --> 01:07:08,799

information from africa is hard to get

1848

01:07:13,589 --> 01:07:10,079

people

1849

01:07:14,470 --> 01:07:13,599

are not aware of you for as much more so

1850

01:07:20,549 --> 01:07:14,480

now

1851

01:07:22,950 --> 01:07:20,559

we are bombarded on a daily basis and

1852

01:07:24,789 --> 01:07:22,960

and have access to information and some

1853

01:07:27,270 --> 01:07:24,799

places in africa still don't have

1854

01:07:28,549 --> 01:07:27,280

electricity and you know the basics that

1855

01:07:30,390 --> 01:07:28,559

we consider

1856

01:07:33,029 --> 01:07:30,400

yeah

1857

01:07:34,630 --> 01:07:33,039

so these are a real treasure trove of

1858

01:07:36,950 --> 01:07:34,640

her work you know

1859

01:07:38,069 --> 01:07:36,960

um absolutely valuable

1860

01:07:40,309 --> 01:07:38,079

absolutely

1861

01:07:43,430 --> 01:07:40,319

yeah well listen gunter thank you so

1862

01:07:47,029 --> 01:07:43,440

much my friend it's so good that blew my

1863

01:07:48,630 --> 01:07:47,039

mind i'm so happy that i had you back uh

1864

01:07:50,870 --> 01:07:48,640

and you gave us those

1865

01:07:53,270 --> 01:07:50,880

those three cases i'm sure we'll do this

1866

01:07:54,710 --> 01:07:53,280

again further down the line

1867

01:07:57,270 --> 01:07:54,720

i'm sure there's more cases out there

1868

01:07:59,190 --> 01:07:57,280

that we can talk about and uh

1869

01:08:00,630 --> 01:07:59,200

yeah so um

1870

01:08:02,390 --> 01:08:00,640

yeah that's all i can say is thank you

1871

01:08:03,510 --> 01:08:02,400

so much my friend thank you to everybody

1872

01:08:05,589 --> 01:08:03,520

in the chat

1873

01:08:07,589 --> 01:08:05,599

um before we go i'll give you a little

1874

01:08:09,670 --> 01:08:07,599

breakdown of what i've got coming up

1875

01:08:11,750 --> 01:08:09,680

um so you will be able to listen to this

1876

01:08:13,829 --> 01:08:11,760

on the anomalous podcast network i

1877

01:08:15,750 --> 01:08:13,839

apologize to anyone listening obviously

1878

01:08:17,829 --> 01:08:15,760

because we've shown a presentation but

1879

01:08:19,829 --> 01:08:17,839

gunther was a very good storyteller as

1880

01:08:22,149 --> 01:08:19,839

was cynthia hines so i think you'll

1881

01:08:23,510 --> 01:08:22,159

still enjoy the conversation

1882

01:08:26,070 --> 01:08:23,520

um

1883

01:08:27,990 --> 01:08:26,080

as far as this channel goes tomorrow i

1884

01:08:30,789 --> 01:08:28,000

am premiering my interview with sarah

1885

01:08:32,950 --> 01:08:30,799

crudus sarah appears in the new tv show

1886

01:08:35,669 --> 01:08:32,960

with craig charles on sky history here

1887

01:08:38,309 --> 01:08:35,679

in the uk that actually airs tonight

1888

01:08:40,950 --> 01:08:38,319

the 11th uh so my interview with her

1889

01:08:43,749 --> 01:08:40,960

comes out tomorrow then on thursday i am

1890

01:08:45,990 --> 01:08:43,759

live with gary voorhees and some of the

1891

01:08:48,390 --> 01:08:46,000

uapx crew i think jason turner is

1892

01:08:50,390 --> 01:08:48,400

joining us i think jeremy mcgowan might

1893

01:08:51,829 --> 01:08:50,400

be joining us um so that's going to be a

1894

01:08:54,070 --> 01:08:51,839

good conversation

1895

01:08:55,749 --> 01:08:54,080

then on uh

1896

01:08:57,829 --> 01:08:55,759

this saturday night i'm just waiting for

1897

01:08:59,030 --> 01:08:57,839

final confirmation but chances are

1898

01:09:01,269 --> 01:08:59,040

looking good that ross coulthart is

1899

01:09:03,990 --> 01:09:01,279

going to join me again for a follow-up

1900

01:09:07,269 --> 01:09:04,000

conversation to the one we had last year

1901

01:09:10,630 --> 01:09:07,279

then monday the 17th big conversation

1902

01:09:11,590 --> 01:09:10,640

former us army colonel john alexander

1903

01:09:13,749 --> 01:09:11,600

from

1904

01:09:15,189 --> 01:09:13,759

you know one of the someone who i've his

1905

01:09:17,430 --> 01:09:15,199

work i've followed for a long time

1906

01:09:19,269 --> 01:09:17,440

really important work with nids or sap

1907

01:09:20,950 --> 01:09:19,279

and all the kind of related phenomena

1908

01:09:22,390 --> 01:09:20,960

with skin walker ranch and all that that

1909

01:09:25,990 --> 01:09:22,400

is this monday

1910

01:09:27,590 --> 01:09:26,000

then next thursday the 20th dr david

1911

01:09:28,870 --> 01:09:27,600

clarke will be joining me again we're

1912

01:09:33,030 --> 01:09:28,880

going to be talking about project

1913

01:09:34,709 --> 01:09:33,040

condyne and other stuff in the uk di55

1914

01:09:36,309 --> 01:09:34,719

so we've got lots coming up guys but if

1915

01:09:38,070 --> 01:09:36,319

you don't follow me on instagram and

1916

01:09:39,669 --> 01:09:38,080

twitter i recommend you do because

1917

01:09:42,149 --> 01:09:39,679

that's where you'll find all the exact

1918

01:09:44,070 --> 01:09:42,159

details of when these things go out

1919

01:09:46,390 --> 01:09:44,080

and i think that's about it for now so

1920

01:09:48,630 --> 01:09:46,400

yeah finally one more time gunter thank

1921

01:09:50,149 --> 01:09:48,640

you so much for joining me my friend

1922

01:09:52,470 --> 01:09:50,159

we'll have a little chat after the live

1923

01:09:54,149 --> 01:09:52,480

stream to everyone in the live chat now

1924

01:09:56,550 --> 01:09:54,159

and everyone in the future listening to

1925

01:09:57,350 --> 01:09:56,560

this on the podcast network thank you so

1926

01:09:59,669 --> 01:09:57,360

much